
ISLAND



VOL.5

IN-WAN YOUN AND KYUNG-IL YANG



LOS ANGELES · TOKYO



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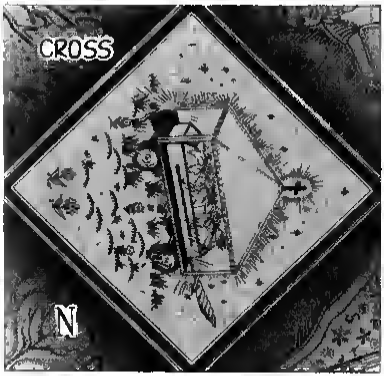
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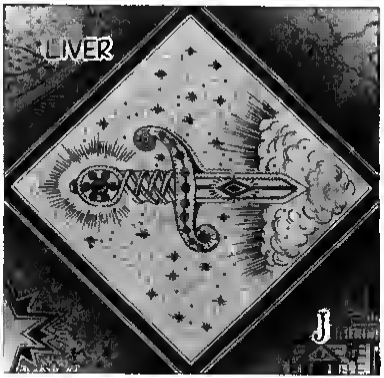
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The Story So Far

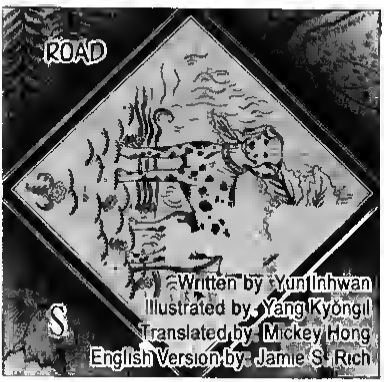
Six years ago, more than 100 people were massacred at the Japanese Institute for Health. The only clue to the deaths was a human skull. Similar skulls are now appearing on Cheju Island and the dying has begun anew. Korean authorities are at a loss as to what they should do, so Kojima, a Japanese Interpol agent, and a trio of spiritual fighters are called in to clean up the mess. Miho Won, the rich girl-turned teacher, teams up with Kojima to investigate who's behind the killings, while John, Korean-American priest/skateboarder, has a dangerous run in with the three spiritual warriors. There are clearly powerful forces at work. But is it natural forces, a retrovirus, as Kojima says, or are there more sinister powers behind the skulls?

ANOTHER HOMELAND
PART 9

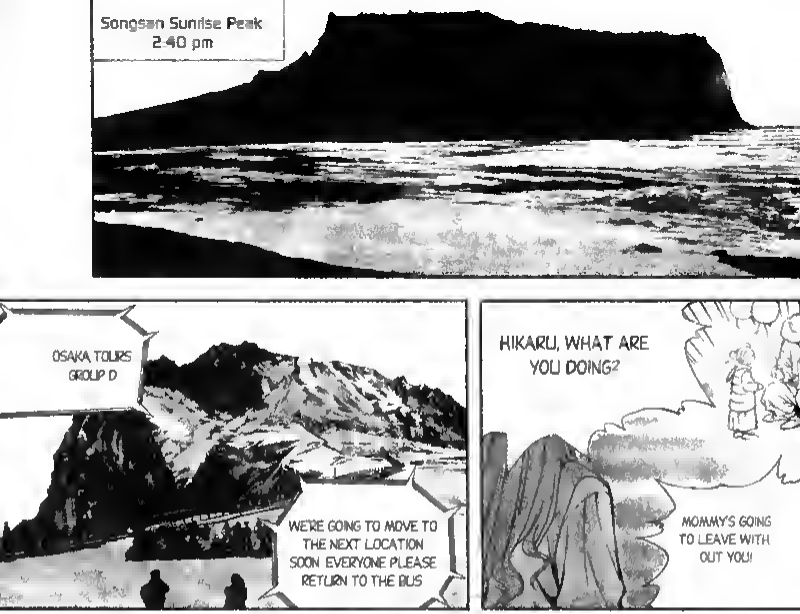




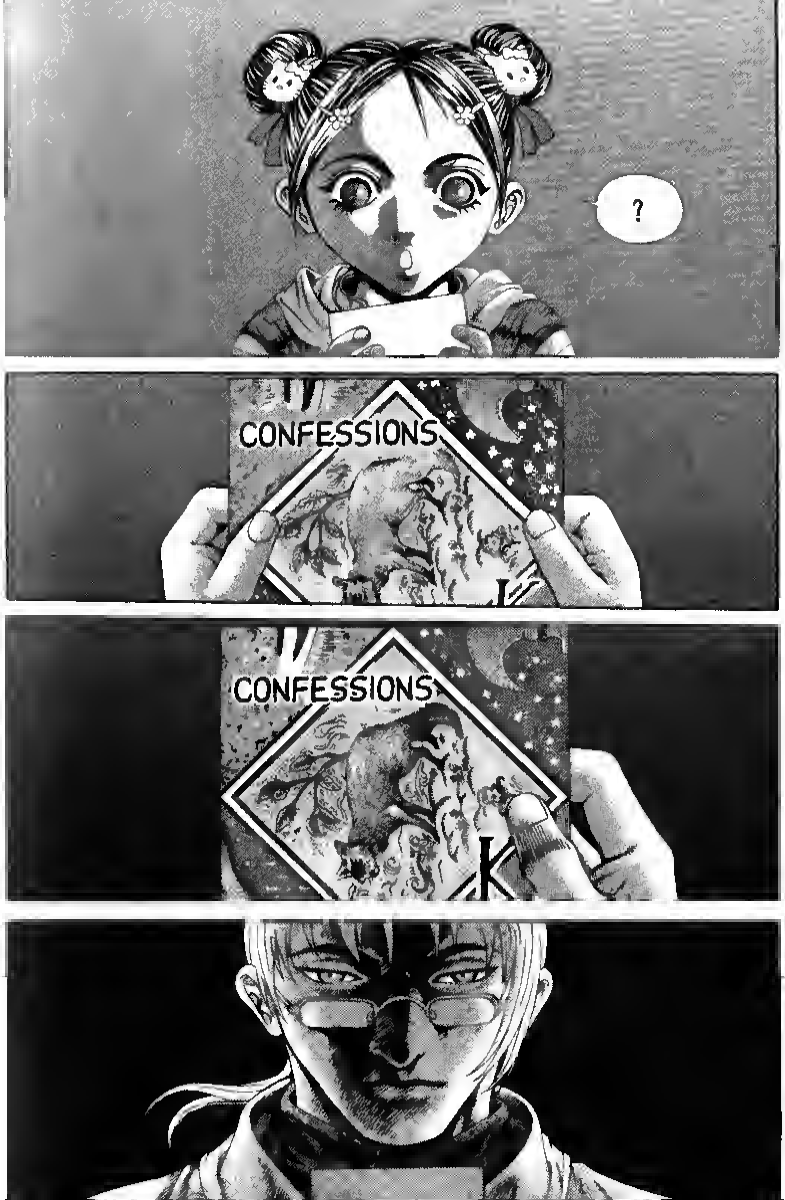




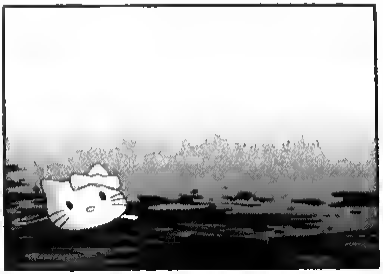
Written by Yun Inhwan
Illustrated by Yang Kyongil
Translated by Mickey Hong
English Version by Jamie S. Rich


Songsan Sunrise Peak
2:40 pm
OSAKA TOURS
GROUP D
WE'RE GOING TO MOVE TO THE NEXT LOCATION SOON. EVERYONE PLEASE RETURN TO THE BUS
HIKARU, WHAT ARE YOU DOING?
MOMMY'S GOING TO LEAVE WITH OUT YOU!
WHY ARE YOU SO LATE? DID YOU BUY GIFTS FOR YOUR FRIENDS AGAIN?


NO. THE MAN SELLING BALLOONS GAVE ME THIS AS A PRESENT
HE TOLD ME TO OPEN IT AFTER I GOT ON THE BUS.

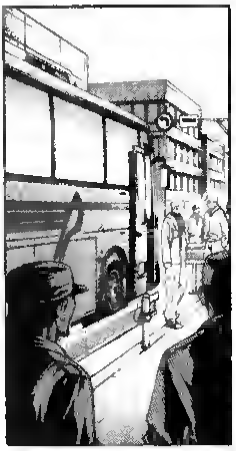

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CONFESSIONS
CONFESSIONS
K

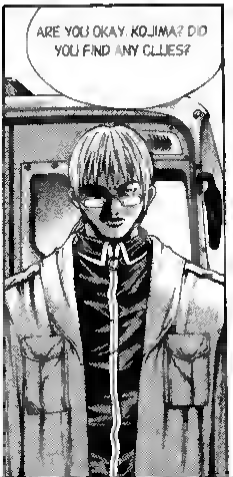

SHIT...










ARE YOU OKAY, KOJIMA? DID YOU FIND ANY CLUES?


I'VE NEVER HAD TO DEAL WITH SO MUCH DEATH. THIRTY VICTIMS. I'M COMPLETELY IN THE DARK.
WAS THE MANJANG CAVE INCIDENT THIS HORRIBLE?


THE KILLER'S GETTING MORE AND MORE ELABORATE, CHONG
THIS INCIDENT SURPASSES MANJANG CAVE BY A LONG SHOT
I COULDN'T ASK YOU THIS BEFORE, BUT WHAT ARE YOU GOING TO DO? I MEAN, ABOUT MIHO WON
IT'S HER RIGHT AS A WITNESS TO COME ALONG, BUT SHE'S BEEN GETTING IN THE WAY OF THE INVESTIGATION MORE THAN SHE'S BEEN HELPING IT
WHAT?
I HATE TO SAY IT, BUT I THINK SHE TOOK SOME FRAGMENTS OF THAT SKULL FROM THE HOTEL ATTACK OUT OF THE FORENSIC LAB
SHE LIED TO THE DOCTORS, TOLD THEM SHE'S PART OF YOUR INVESTIGATIVE TEAM. THEY BOUGHT IT HOOK, LINE, AND SINKER. SHE'S BALLSY


I CONSIDERED ARRESTING HER. BUT I DIDN'T WANT TO EMBARRASS YOU
I'LL LEAVE IT UP TO YOU TO RETRIEVE THE BONES SHE STOLE.
WELL, THEN...
(WELL, I ALWAYS KNEW SHE WAS NO ORDINARY WOMAN)
(I WONDER HOW SHE IS IN BED?)
WHAT? I CAN'T SPEAK JAPANESE.
N-NEVERMIND...
I LIKE HAVING A WILD CARD ON THE TABLE
LET HER PLAY HER HAND A LITTLE LONGER

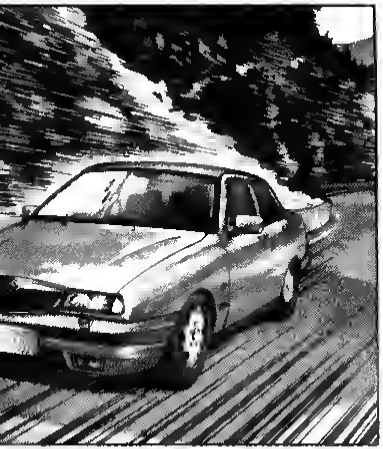

FLIGHT KAL40 FROM SEOUL, SCHEDULED TO ARRIVE AT 7.30, HAS LANDED
THE PASSENGERS WILL EXIT FROM GATE 2
WAS THAT IT, JOHN?
I CAN'T UNDERSTAND IT AT ALL. WHY WOULD YOU PROTECT THE SKULL EVEN AFTER YOU KNEW IT WAS DEADLY?
YOU'RE A MIND READER! I WOULD THINK OF ALL PEOPLE, YOU COULD SEE THE DIFFERENCE BETWEEN GOOD GUYS AND BAD GUYS
IT'S NOT ALWAYS AS SIMPLE AS ALL THAT
BESIDES I COULDN'T READ THEIR MINDS BECAUSE THOSE JAPANESE PEOPLE HAD HIGH LEVELS OF POWER
THEN YOU SHOULD'VE REASONED IT OUT MORE CAREFULLY
I WAS CAREFUL!

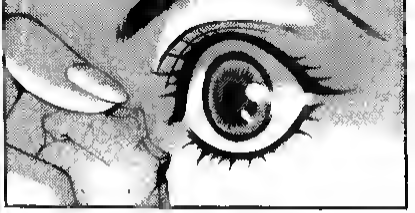

IN FACT, I WAS MORE CAREFUL BECAUSE I COULDN'T READ THEIR MINDS
I HAD TO READ THEIR EYES...
MIHO!
HEY, AREN'T YOU SUPPOSED TO BE HERE TO WELCOME ME? INSTEAD YOU'RE STARING OFF INTO SPACE!
YOU'D THINK I WAS HERE TO WELCOME YOU!


MAN, NOW I REMEMBER HOW MUCH I HATE THIS PLACE.
I HOPED I'D NEVER HAVE TO VISIT HERE AGAIN.
I'M SORRY, SUJIN I APPRECIATE YOUR COMING WITHOUT MUCH EXPLANATION
I KNOW THE INCIDENT AT FOX CREEK HASN'T BEEN THE EASIEST TO FORGET
PLEASE DON'T TALK ABOUT THAT THE FOX, OR WHATEVER IT WAS DOWN THERE, MADE ME AN EARLY WIDOW!
IT'S BAD ENOUGH THAT IT STILL HAUNTS MY DREAMS WITHOUT YOU BRINGING IT UP
SOMEDAY I'M GONNA CATCH THAT FOX AND CUT IT OPEN I WANT TO PERFORM AN AUTOPSY SEE WHAT CHANGED IT
IF IT WAS MUTATED BY POLLUTION AND CONTAMINATION
HEH ONCE A CORONER, ALWAYS A CORONER.
OH, SPEAKING OF STRANGE ONES HOW'S HE DOING?

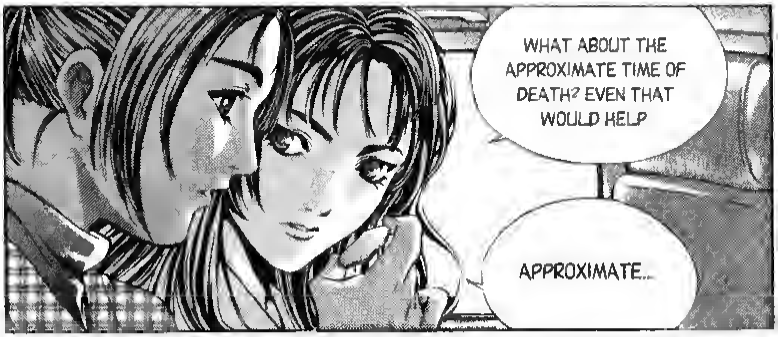

YOU KNOW WHO I MEAN THE MYSTERIOUS MAN IN BLACK WHO CAME TO MY RESCUE AT FOX CREEK.
WHAT'S HIS NAME? PAN?
Y YEAH WHAT ABOUT HIM?
WHAT DO YOU MEAN, WHAT?! I WANT TO SEE HIM, TO THANK HIM!
IF IT WASN'T FOR HIM, I'D HAVE BEEN PUPPY CHOW FOR CUJO!
HE HAUNTS MY DREAMS, TOO. HANDSOME, DARK, WITH A COOL AND UNTOUCHABLE ATTITUDE.
TOO BAD I FELL UNCONSCIOUS.


WELL, SOUNDS LIKE THE SHOCK HAS WORN OFF, AT LEAST
WHAT ARE YOU SAYING? I TOLD YOU – I HAVE NIGHTMARES
DID YOU FORGET ABOUT YOUR HUSBAND IN THE PROCESS?
A MARRIAGE OF CONVENIENCE IS EASY TO FORGET
YOU HAVE TO LET ME SEE HIM. YOU OWE ME.
I CAME HERE IN PART TO HELP YOU, IN PART TO FIND PAN.
JEEZ, I'M GETTING A HEADACHE HOW CAN SHE FALL FOR A HOMICIDAL MANIAC?
OH, MY PRINCE!
I CAN'T BELIEVE SHE THINKS HE'S HANDSOME! IS THAT A HANDSOME FACE?
SOME GIRLS WILL SETTLE FOR ANYTHING, I GUESS.
BUT HONESTLY...
...I GUESS HE'S NOT SO UGLY
OKAY, MIHO, THAT'S THAT, THEN
TELL ME, WHAT ON EARTH IS SO IMPORTANT YOU DRAGGED ME BACK TO THIS GODFORSAKEN ISLAND?

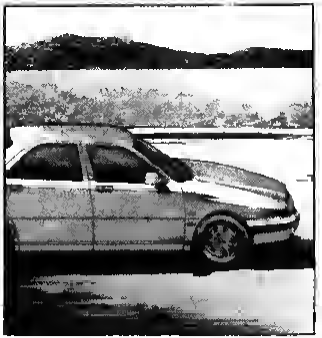





HMM . . WELL, AN EXACT ANALYSIS IS NEARLY IMPOSSIBLE WITHOUT THE WHOLE BONE, AND THIS IS A PRETTY TINY PIECE.
TECHNOLOGY HAS COME A LONG WAY BUT NOT FAR ENOUGH TO ESTIMATE SKELETAL STRUCTURES FROM FRAGMENTS SO SMALL.


WHAT ABOUT THE APPROXIMATE TIME OF DEATH? EVEN THAT WOULD HELP
APPROXIMATE...


WAIT!




THIS BONE IS ABOUT EIGHTY YEARS OLD FROM AROUND THE TIME OF JAPANESE IMPERIALISM.
GIVEN ITS LEVEL OF DEHYDRATION, I'D SAY IT'S LIKELY BEEN BURIED FOR QUITE A LONG TIME
REALLY?
YES, REALLY ARE YOU DENSE? HAVEN'T YOU CAUGHT MY DRIFT YET?
WHAT DRIFT?
IT'S BEEN IN THE DIRT FOR AGES! EIGHTY YEARS IS A HELL OF A LONG TIME
NO BONE FRAGMENT IN THE WORLD CAN REMAIN IN SUCH GOOD CONDITION AFTER BEING UNDERGROUND FOR SO LONG


HERE, LOOK!
IT SHINES AS IF IT'S COATED WITH SOMETHING, DOESN'T IT?
THERE'S FORMALIN ON THE SURFACE.
SOMEONE HAS TREATED THIS SKULL WITH AN ANTISEPTIC PRESERVATIVE.
F-FORMALIN?
WELL... THE WHY IS SOMETHING I CAN'T TELL YOU
I'D NEED MORE THAN THIS
BUT WHY THE HELL...?


WELL, AT LEAST NOW WE KNOW IT WASN'T A NUCLEAR BOMB VICTIM
SORRY, JOHN
CAN YOU HANG AROUND THE ISLAND A WHILE, SUJIN?
I'LL GET YOU A WHOLE SKULL SOON
HELLO JOHN IT'S TIME TO CHANGE YOUR BANDAGES
YOU'RE NOT GOING TO GIVE ME MORE BELLYACHING ABOUT BEING DISCHARGED, ARE YOU?
GRAB


JOHN SKELPH IS MISSING FROM THE CRITICAL WARD.
ATTENTION ALL HOSPITAL PERSONNEL.
HE RESTRAINED THE NURSE ON DUTY TO ESCAPE AND IS CONSIDERED DANGEROUS.
WOOP
WOOP
IF YOU SEE MR. SKELPH, REPORT TO SECURITY IMMEDIATELY.
HE CAN'T HAVE GOTTEN VERY FAR!
CHECK THE ENTRANCE!
OH MAN, OH MAN THEY'RE ALREADY AFTER ME!
SHOOT.. WHAT SHOULD I DO? I DIDN'T KNOW THEY WERE GOING TO GET SO BENT OUT OF SHAPE.
I TOLD THEM, THEY SHOULD'VE JUST DISCHARGED ME!


LOOK OVER THERE!
!!
OOPS, I'M IN TROUBLE!
!
킹
STEP
STEP
DID YOU FIND HIM?
PHEW... THAT WAS CLOSE!
DOCTORS ARE SCARIER THAN DEMONS.


WHOA, IS THIS THE AUTOPSY LAB?
THANK GOD THERE ARE NO CORPSES
UH OKAY OKAY LORD
I PROMISE YOU I'LL RETURN








CLINK
CLINK
CLINK
CLINK
CLINK
CLINK

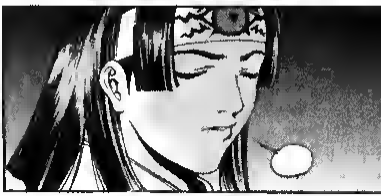

UGH !

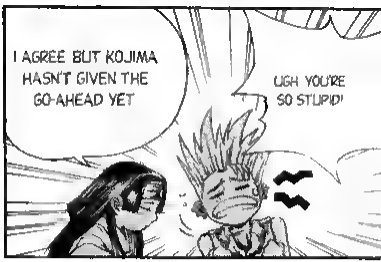

I CAN'T DO THIS! IT'S SO FUCKING FRUSTRATING!
IT'S LIKE TRYING TO FIND A NEEDLE IN A HAYSTACK!


HOW ARE WE SUPPOSED TO FIND THE SOURCE OF THE SKULL'S POWER WHEN THE WHOLE DAMN ISLAND IS FILLED WITH DARK MAGIC?!
WHAT ARE YOU LOOKING AT?!


CALM DOWN KYOICHI! WE CAN'T STOP LOOKING FOR THE KILLER JUST BECAUSE IT'S DIFFICULT
THAT'S EASY FOR YOU TO SAY!


IF YOU USE THAT RHYMIN' MAGIC OR RAMEN MAGIC OR WHATEVER THE HELL IT'S CALLED DON'T YOU THINK IT MIGHT BE A TAD BIT EASIER?!
I HEARD THEY TAKE ORDERS BETTER THAN THE YAKUZA!




I AGREE BUT KOJIMA HASN'T GIVEN THE GO-AHEAD YET
UGH YOU'RE SO STUPID!


CAN YOU EVEN WIPE YOUR ASS WITHOUT HIM TELLING YOU IT'S OKAY?
THIS MISSION HAS BECOME SO QUAGMIRED.
I CAN'T FEEL THE FLOW OF ESOTERIC POWER ANYMORE
I NEED TO GET OUT OF THIS PLACE.


Counseling Office
UGH, I HATE IT I SHOULDN'T HAVE TO GO TO SCHOOL UNDER THESE CIRCUMSTANCES!
I HAVE SO MANY THINGS TO DO SHOULD I JUST TAKE TIME OFF?
World Publishing Company
Nam Kung Sang-Jun
WORLD PUBLISHING COMPANY NAM KUNG SANG-JUN
?
YOU KNOW THAT SALESMAN WHO CAME TO SELL BOOKS AT THE FACULTY OFFICE?
HE'S REALLY ANNOYING BUT I WAS THINKING OF BUYING ABOUT A HUNDRED VOLUMES
ISN'T A HUNDRED A BIT MUCH?


IMPRESSIVE. YOU'RE ALSO A HIGH SCHOOL TEACHER.
H-HOW DID YOU FIND ME HERE?
HA-HA. I AM A DETECTIVE AFTER ALL.
AREN'T YOU GOING TO OFFER ME SOME TEA?


THEN WATCH MY BAG, ALRIGHT?!
Broadcasting Room
SLIDE
AGAIN- ARGH! THOSE FRESHMEN DIDN'T EVEN CLEAN UP AFTER THEMSELVES!
I'LL CUT THEM SOME SLACK BECAUSE IT'S FINALS BUT THAT'S IT...I'M NOT GIVING THEM ANY MORE BREAKS!
TODAY IT'S WORK, WORK, WORK!
AH FORGET IT I NEED SOME TUNES TO GET THE MORNING GOING.
WHO LEFT THIS AWFUL TAPE HERE?
IT'S LIKE A POETRY READING OR SOMETHING

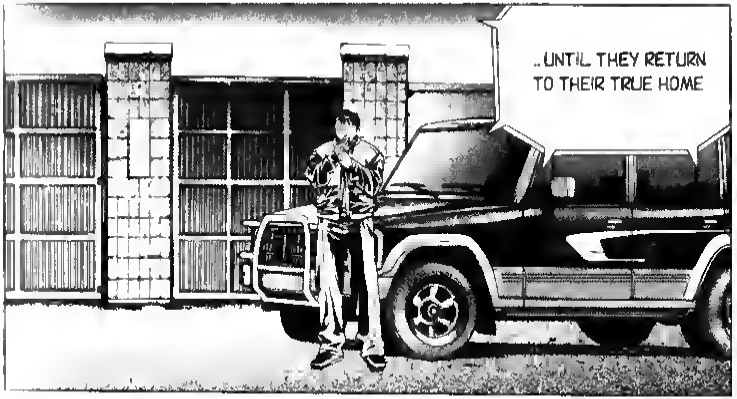

Another Homeland
"ANOTHER HOMELAND"?
WOW-THIS BLACK TEA IS DELICIOUS I'VE NEVER TASTED ANYTHING LIKE IT
OF COURSE NOT IT'S FRENCH GRAND MARNIER BLACK TEA. IT'D PROBABLY COST ABOUT A HUNDRED THOUSAND YEN IN JAPAN
A H-H-HUNDRED THOUSAND YEN!"
WHY ARE YOU HERE?
YOU DIDN'T COME ALL THIS WAY TO DRINK TEA.
DON'T TELL ME? THE MURDERER IS A SCHOOL-TEACHER, RIGHT?
I JUST WANTED TO ASK YOU OUT ON A DATE.
GET OUT OF HERE!


WHAT DID YOU DO WITH IT?
THE SKULL FRAGMENT YOU TOOK FROM THE FORENSIC LAB...
...DID YOU COME TO RETRIEVE IT?
NO IT'S ONLY ONE PIECE IT HAS BEEN DESTROYED SO IT SHOULDN'T BE DANGEROUS
I JUST WANTED TO TELL YOU ONE THING...


...DON'T DIG TOO DEEP.
YOU MIGHT END UP DEAD.
.....
THAT SOUNDS LIKE A THREAT.
IT'S NOT A THREAT
IT'S A *WARNING*
THERE ARE THINGS IN THIS WORLD REGULAR PEOPLE WERE NEVER MEANT TO UNDERSTAND
I HAVE NO IDEA HOW MANY OF THESE THINGS YOU KNOW OR HOW MUCH MORE YOU EVEN WANT TO KNOW BUT...
...I THINK YOU SHOULD STOP...
BEFORE YOU DISCOVER SOMETHING YOU SHOULDN'T


THERE IS NO "HOPE" IN THE PANDORA'S BOX YOU'RE TRYING TO OPEN
I DON'T KNOW WHAT YOU'RE TALKING ABOUT
ANOTHER COUNTRY?
DON'T GET ANOTHER COUNTRY SUCKED INTO SOMETHING IT CAN'T HANDLE BECAUSE YOU CAN'T CONTROL YOUR CHILDISH CURIOSITY
THE POINT IS ..
..JUST KEEP THE WELL BEING OF OTHERS IN MIND
THE NIGHT I RETURNED HOME. MY BLEACHED BONES RETURNED AS WELL, AND LAY WITH ME IN THE DARKNESS
THE DARK ROOM GIVES WAY TO THE UNIVERSE, AND THE WIND BLOWS LIKE A SCREAM FROM SOMEWHERE IN THE SKY
AM I THE ONE SHEDDING TEARS, WATCHING THE WHITE BONES SOFTLY DISSOLVE IN THE NIGHT?
OR IS IT MY BLEACHED BONES? I IS IT MY BEAUTIFUL SOUL? LET'S GO LET'S GO LIKE LONELY WANDERERS...
IS THIS A CAMPUS RADIO PROGRAM? WHAT ARE THEY PLAYING?
LET'S GO IN SECRET AND LEAVE THESE BLEACHED BONES LET'S FIND A NEW AND BEAUTIFUL HOME.
THAT'S BIZARRE. IT'S LIKE SOME WEIRD POETRY RECITAL..
.....


小島忠志!
KOJIMA TADASHI!
聞いているんだろう
YOU'RE LISTENING, AREN'T YOU?
W-WHO'S THERE?!
SHOW YOURSELF!
WHAT HAPPENED? EVEN AFTER RECEIVING MY THIRD JUDGMENT..
...YOU STILL WASTE YOUR TIME IN A PLACE LIKE THIS.
THEY STILL YEARN FOR ANOTHER HOMELAND
ACCORDING TO THE RULES OF CAUSALITY THEIR YEARNING WILL CONTINUE..


..UNTIL THEY RETURN
TO THEIR TRUE HOME




WHERE'S THE
BROADCAST
STUDIO?!

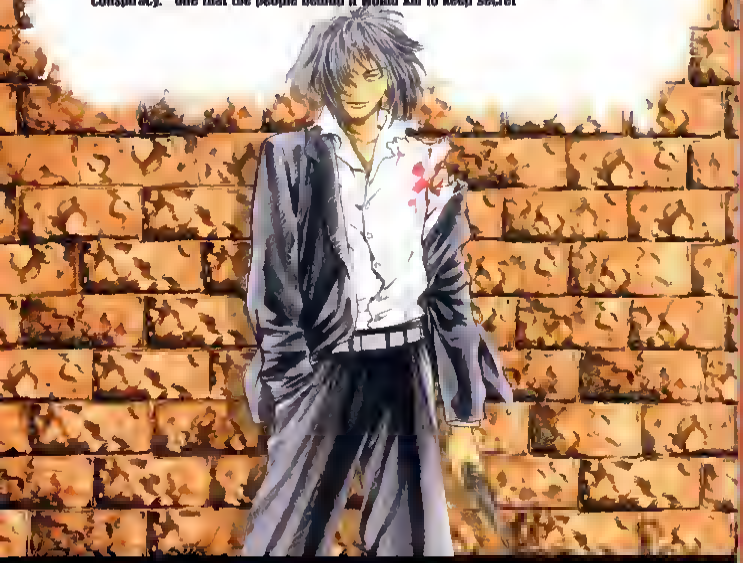

THE FOURTH FLOOR!

Manga/Horror
USA $9.99

ISLAND

When knowing the truth can cost you your life...

There's a new serial killer at work on Cheju Island, and his bold, public scavenger hunt of mysterious skulls is followed by massacre upon every new discovery. At each supernatural crime scene, the killer leaves a single clue: a gypsy fortune-telling card with a letter written on it. Interpol agents fail to track down the killer, so Miho Won decides to do a little sleuthing of her own. But the closer she gets to the truth, the more she realizes that this isn't just the work of a madman, but rather a much bigger conspiracy... one that the people behind it would kill to keep secret.



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MATURE AGES 18+

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MYUNG-IL YANG

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ISLAND



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PREPARE TO RECEIVE THE FOURTH JUDGMENT!
ANOTHER HOMELAND
PART 10
HA HA HA HA HA!

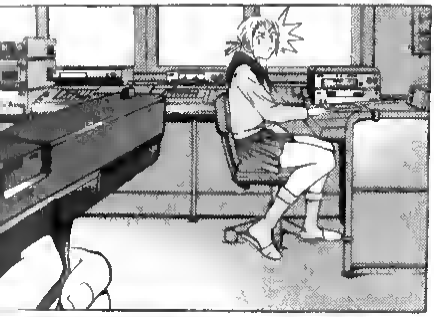

MISS MIHO, GET EVERYONE OUT OF HERE!
LEAVE THE KILLER TO ME!
THAT COWARD HE'S ATTACKING CHILDREN NOW!
I HAVE TO HURRY...
!
W-WAIT...
NO! THIS IS TOO EASY!

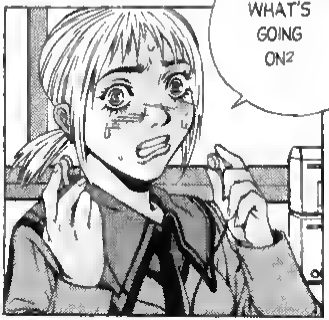

TO MAKE THAT BROADCAST HERE AND ANNOUNCE HIS CRIME...
...IT'S OBVIOUS HE'D BE CAUGHT! IT'S A STUPID THING TO DO!
AND THAT SON OF A BITCH IS ANYTHING BUT STUPID!
THE POETRY THING IS A TRICK! HE PROBABLY PLAYED A TAPE!
HE WAS HOPING WE'D HEAR THE PLAYBACK AND HEAD STRAIGHT FOR THE STATION...
...WHILE HE'S IN A COMPLETELY DIFFERENT PLACE!
IF I WAS THE CRIMINAL...
...I'D GO SOMEWHERE WHERE I COULD TAKE OUT AS MANY PEOPLE AS POSSIBLE.

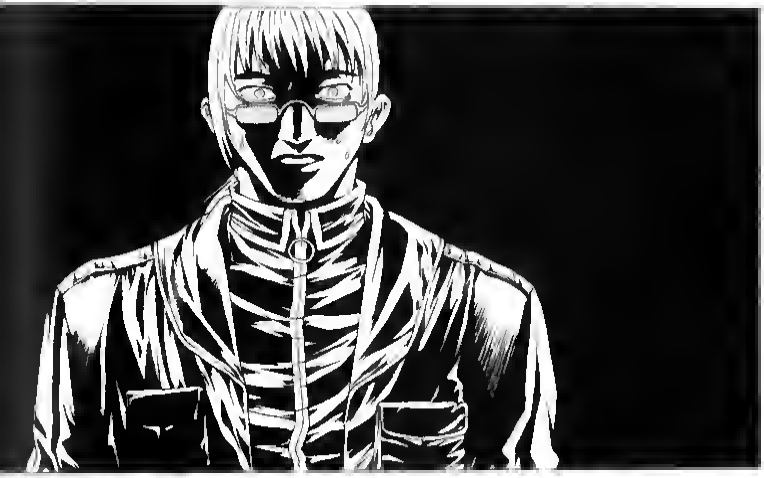

NOT THIS BUILDING BUT...
...THE PLACE WHERE THERE'D BE THE MOST PEOPLE AT THIS TIME OF DAY...
...THE GYM!
THAT'S IT! IF HE PLANNED CAREFULLY ENOUGH TO PLAY THE TAPE IN THE BROADCASTING ROOM.
...HE'D BE SMART ENOUGH TO FIGURE OUT EVERYONE IS AT THE GYM RIGHT NOW.
WHERE ARE YOU GOING?


YOU WAIT RIGHT HERE, MS. WON!
STAY OUT OF THE WAY OF OUR INVESTIGATION
YOU'RE THAT POLICE DETECTIVE?
I HEARD THE TRANSMISSION WHILE I WAS WAITING OUTSIDE FOR KOJIMA.
IT'S ALL A TRAP!
KOJIMA'S ON THE KILLER'S TRAIL AND DOESN'T NEED YOU MEDDLING!
KOJIMA'S BEING TRICKED!
I'M TELLING YOU, THE NEXT ATTACK WILL BE IN THE GYM!
THE GYM?
YOU'RE FUNNY YOU SHOULD HAVE YOUR OWN SITCOM.


LISTEN, IF YOU DON'T STAY OUT OF OUR WAY...
...YOUR FATHER'S GOING TO HAVE TO VISIT YOU BEHIND BARS!
....!
HEY, YOU!
끼익
POLICE! EVERYBODY DOWN!



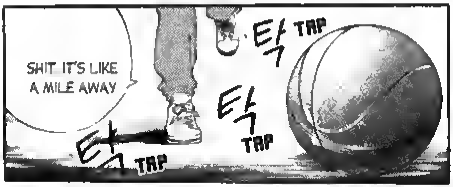

WHAT'S GOING ON?





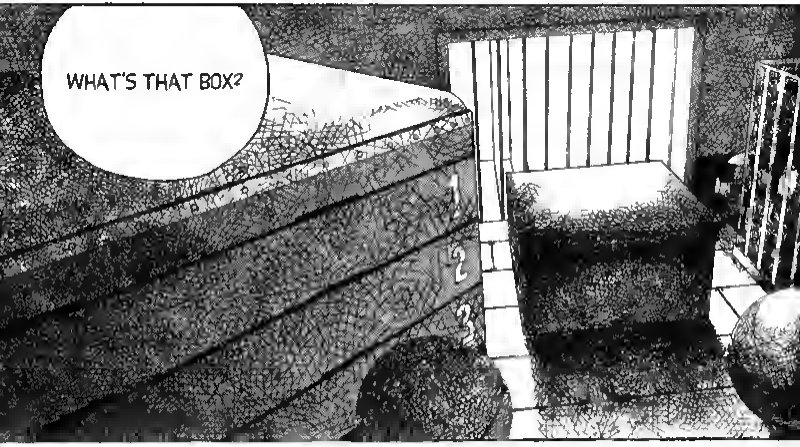

BOUNCE
BOUNCE


HEY, MORON, YOU'RE SUPPOSED TO PUT IT THROUGH THE HOOP!
YOU THREW THE BALL, YOU GO GET IT!


SHIT, IT'S LIKE A MILE AWAY
TAP
TAP
TAP


HUH ?




WHAT'S THAT BOX?
1
2
3

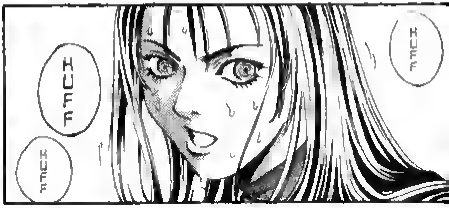

WHAT DO YOU THINK YOU'RE DOING?!
OPEN THE DOOR, GODDAMMIT!
I'M TELLING YOU, THE STUDENTS' LIVES ARE IN JEOPARDY!
WE HAVE TO GET TO THE GYM!
DO YOU EVER SHUT UP? THERE'S NO REASON TO THINK THE KILLER'S GOING TO THE GYM.
EVEN A DOG STOPS CHASING HIS ASS AFTER A WHILE!
HEY DUMBASS! YOU HAVE THE NERVE TO CALL YOURSELF A DETECTIVE?!

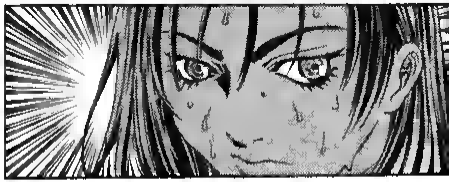

SHIT! WHY DID THEY PUT THE LOCKS ON THE OUTSIDE?!
THIS IS A SCHOOL! IT MAKES NO SENSE!
.....
HEY WHAT'RE YOU DOING? WHERE'S THE DAMN BALL?!
.....
HANG ON, ASSHOLE! THERE'S SOMETHING OVER HERE!


SHIT!
탁탁
TAP
TAP
탁
TAP
THAT STUPID COP WASTED TOO MUCH TIME!
PLEASE, GOD, DON'T LET ME BE TOO LATE!
TAP
TAP
TAP
TAP




HUFF
HUFF
HUFF


HUFF
HUFF
HUFF




드
르
SLIDE
륵



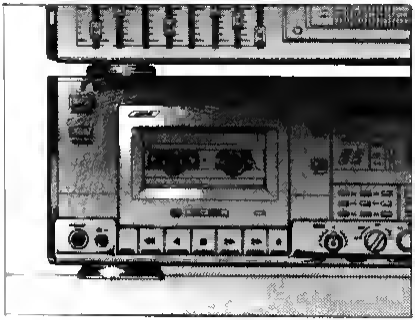

BEHOLD, AND GASP IN AWE! PIGEONS!
FLAP
FLAP
FLAP
FLAP
AREN'T THEY FANTASTIC?


AND THAT'S NOT ALL! LOOK!
AH
WOW
WOW
THERE'S EVEN A PRETTY RABBIT!

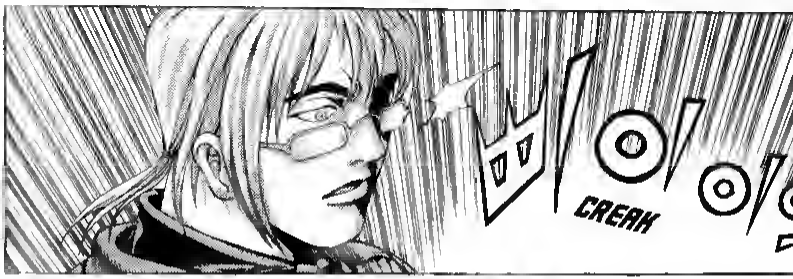

NOW, BEFORE THE SECRETS OF MAGIC CAN BE REVEALED,
Tong-ju cal Biography
I'D LIKE YOU TO FIRST TAKE A LOOK AT THIS AMAZING BOOK
HEY WHAT THE HELL–? IT WAS ALL A SCAM TO SELL BOOKS?
I THOUGHT IT WAS SUPPOSED TO BE SOMETHING COOL!
SCREW THIS, LET'S GO!
NOW CHILDREN, PLEASE LISTEN TO WHAT I'M TELLING YOU
SHIT, DAMN SALESMEN ARE EVERYWHERE THESE DAYS
YOU KNOW THERE'S A RECESSION?
FORGET THAT GUY LET'S OPEN THAT BOX!
WAIT, YOU GUYS!
WHAT BOX? WHERE?


UGH IT'S SO DIFFICULT
REALLY, KIDS THESE DAYS ARE TOO SMART FOR THEIR OWN GOOD
I USED TO BE ABLE TO SELL THEM WITH A SIMPLE CARD TRICK NOW IT'S COMPLETELY USELESS
LOOK MR SALESMAN!
YOU SAVED ALL OF OUR LIVES!
COULD I BUY ABOUT 200 COPIES OF THAT BOOK?


HEY, MAN WHO DO YOU THINK YOU ARE?!
YOU CAN'T BARGE IN HERE LIKE THIS!
THIS RADIO STATION IS PRIVATE PROPERTY! GET OUT!
SHUT UP!
HMPH...
FOOLED AGAIN




I'M SORRY THIS TAPE IS EVIDENCE.
HAI..ARIGATO OH-AIO..


CREAK


BLAST


ARE YOU ALL RIGHT, MISTER?!

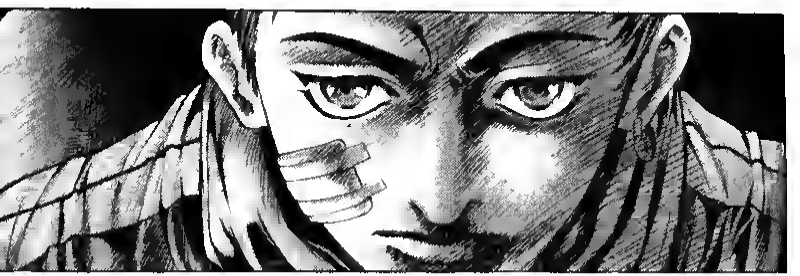

CRACK
EH
I'LL DEVOUR HIM
I'LL DEVOUR HIM
COMPLETELY!
YOU SICK,
CHOSENJIN
BASTARD!
I'M GONNA EAT YOU
FOR BREAKFAST AND
SPIT YOU OUT!

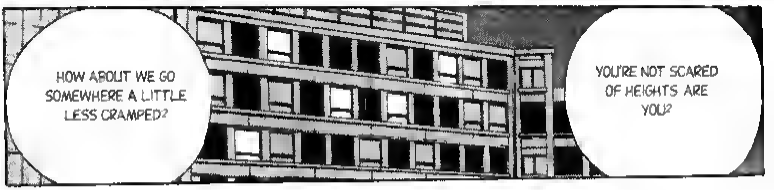

UGH, MY LEGS FEEL LIKE THEY'RE GOING TO FALL OFF. JESUS. HOW LONG HAVE I BEEN WALKING?
I'M GONNA HIT THE SHOWER. THEN GO RIGHT TO BED.
I DON'T KNOW HOW AIKAWA AND SEINAN DO IT.
THEY WALKED THAT MUCH AND THEY STILL SAY THEY CAN KEEP SEARCHING UNTIL DAWN.
MAKES ME FEEL LIKE A TOTAL WUSS.
UH, THEN AGAIN KOJIMA HASN'T SHOWN UP YET EITHER. HAS HE?


GOOD EVENING'


LOOKS LIKE SOMEONE PULLED A PRISON BREAK AT THE HOSPITAL.
HOW DID YOU GET IN HERE?
THIS IS MIKO'S HOTEL. GETTING THE KEY WASN'T DIFFICULT
I CAME TO RETRIEVE THE SKULL.
UH HUH, I KNEW YOU'D BE BACK EVENTUALLY
OKAY WE DIDN'T EXACTLY PLAY FAIR I'LL GIVE IT BACK BUT ONLY IF


YOU CAN GET THROUGH ME!
WHOOOSH




HOW ABOUT WE GO SOMEWHERE A LITTLE LESS CRAMPED?
YOU'RE NOT SCARED OF HEIGHTS ARE YOU?


OPEN IT CAREFULLY MIHO
IT'LL BE ALL RIGHT. JOHN SAID IF I TIE THIS CROSS AROUND THE SKULL, NOTHING WILL HAPPEN...
...IF I JUST REPEAT THAT MUDRA.
THERE'S A CARD IN THIS ONE, TOO
ANOTHER PIECE OF THE PUZZLE.

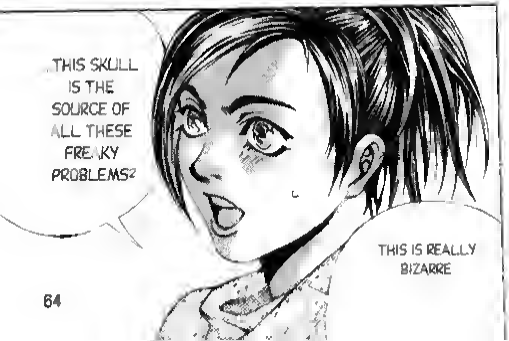

FLASH


MIHO!


IT'S TOO FAST!


SHOOO


PHEW... IT'S DONE!
WAIT, MIHO...


THIS SKULL IS THE SOURCE OF ALL THESE FREAKY PROBLEMS?
THIS IS REALLY BIZARRE


CAN I CHECK IT OUT?
YEAH, GO AHEAD


?!
HANG ON, LOOK AT THESE HOLES!
MIHO DID YOU SAY THE ORIGINAL MURDER HAPPENED IN JAPAN?
WASN'T IT AT THE NATIONAL INSTITUTE OF HEALTH?
WELL, I WAS A LITTLE BIT GROGGY WHEN I HEARD THE STORY
NOW THAT I THINK ABOUT IT, THOUGH MAYBE
YOU HAVE INTERNET ACCESS AT HOME RIGHT?
YEAH, OF COURSE


THERE'S ANOTHER SKULL HERE IN THIS BOX
WE DESTROYED THE OTHER ONE AS SOON AS WE TOOK IT FROM YOU. SO THIS IS THE ONE WE TOOK OFF THAT BUS
"THAT BUS"? WAS THERE ANOTHER ACCIDENT?
UH-HUH, DIDN'T YOU KNOW? THAT BASTARD WHOSE DEMON SKULL YOU WERE SO KEEN ON PROTECTING CAUSED ANOTHER MASSACRE
NEVERMIND. DON'T CALL IT AN ACCIDENT IT'S A COMPLETE TRAGEDY CHILDREN DIED
.....


LET'S GET THIS SHOW ON THE ROAD! I BELIEVE I HAVE SOMETHING YOU WANT.
I'M GONNA LEAVE THE SKULL RIGHT HERE. IF YOU CAN GET PAST ME, IT'S YOURS.
SIZZLE
IF IT'S THAT SIMPLE, THEN WHY PUT A SPELL ON IT? YOU THINK I'D LEAVE WITH IT BEFORE I'VE HAD THE PLEASURE OF KICKING YOUR BUTT?
HA-HA. DON'T WORRY!
I'M NOT A CRYBABY LIKE YOU!
WHY WOULD I WANT TO MISS OUT ON THE FUN?!
PSSSSS
CRASH


FLASH
このやろ！
(YOU LITTLE SHIT!)
EVERYTHING IS GOING DARK AGAIN!
HE'S USING BLACK MAGIC TO SUMMON EVIL SPIRITS! HE'S SO POWERFUL
OGANS STANGAS ...
STANGS OGAN..


BANG
NO FAIR!
HE'S USING
INCANTATIONS!
STEP




SHOOP
GRAB
GRIN


YEEYAH!!
CRASH
UGH!


HOW LONG ARE YOU GOING TO STAY ON YOUR BACK? ARE YOU GIVING UP?
WHAT A TOTAL LIGHT WEIGHT!
SHUT UP, YOU DIRTY SHIT!
I'M NOT SCREWING AROUND ANYMORE. YOU'LL TASTE MY FULL POWER!
ORSA-FORSA
ORSA-FORSA FORSMA!
SIZZLE
ARGH! MY ARM!
WHAT'S WRONG WITH MY ARM?!


HA-HA! A LITTLE PRESENT I GAVE YOU WHEN I THREW YOU OVER MY SHOULDER!
YOU WON'T BE ABLE TO CALL ON YOUR SPIRITS FOR A WHILE!
SHIT!
IT'S USELESS IT WON'T COME OFF IT WAS CONSECRATED AT MY BAPTISM. IT'S STRONG MAGIC
YOU HAVE NO SHAME!
DO YOU EVER FIGHT LIKE A MAN?
PLEASE! I'M AWARE OF THE POWER OF BLACK MAGIC IF I LET YOU START BRINGING EVIL SPIRITS HERE, IT'S GONNA BE A BIG HEADACHE FOR ME
THIS IS NO LESS FAIR THAN YOUR CONJURING!
SHIT YOU KNOW YOUR STUFF
...BUT YOU DON'T KNOW EVERYTHING!
THERE ARE OVER A HUNDRED KINDS OF BLACK MAGIC!


AMONG THEM
THERE'S AN INCANTATION FOR SUMMONING A SPIRIT BY JUST DRAWING A DIAGRAM.
WHOOOSH
WHOOOSH
IPA :
PIPA :
EDULA VEL:
SHOOO
A HEXAGRAM?!
*Hexagram: a magic diagram used in conjuring saints to this world.


EDULA
DEVIL!!
BANG
SHOO
SHOO
SHOO
KU U U U

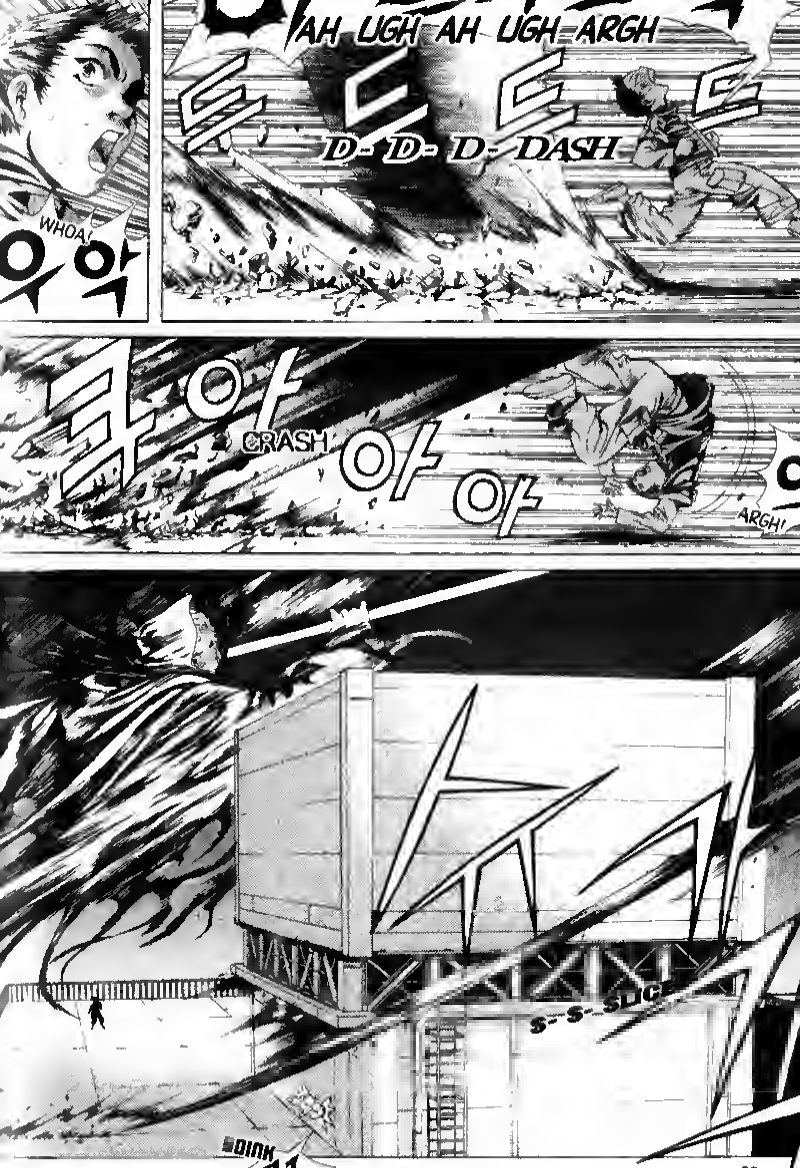

I...THAT'S


A GOD OF DEATH?
A WRAITH?
WRAITH: The powerful spirit that reaps human lives.


샤악
GLIDE
VOOM


死ね！ (DIE!)
KWAAA
SHOOWAA
IT'S TOO FAST! THERE'S NO TIME TO SET UP A CONTAINMENT BARRIER!


WAH!

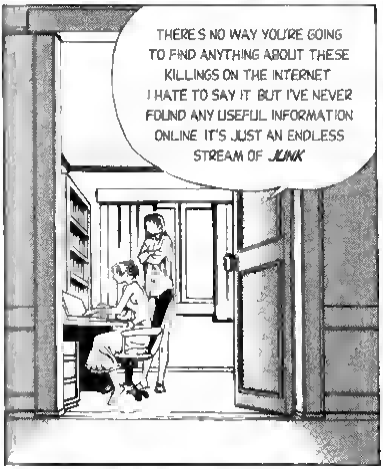

AH UGH AH UGH ARGH
D- D- D- DASH
WHOA!
CRASH
ARGH!
S-S-SLC
DINK


THAT WAS TOO CLOSE!
GGGGR
?
KU KU KU KU
DEAR LORD! I'M TOO YOUNG TO DIE!
OUCH
OH
OH
OH


ARRRGH!
YIKES! THERE'S NOWHERE ELSE TO GO!
CRAP!
I HATE TAKING RISKS LIKE THIS, BUT


...I HAVE NO CHOICE!


DON'T YOU SEE YOU'RE WASTING YOUR TIME?


THERE'S NO WAY YOU'RE GOING TO FIND ANYTHING ABOUT THESE KILLINGS ON THE INTERNET I HATE TO SAY IT BUT I'VE NEVER FOUND ANY USEFUL INFORMATION ONLINE IT'S JUST AN ENDLESS STREAM OF JUNK

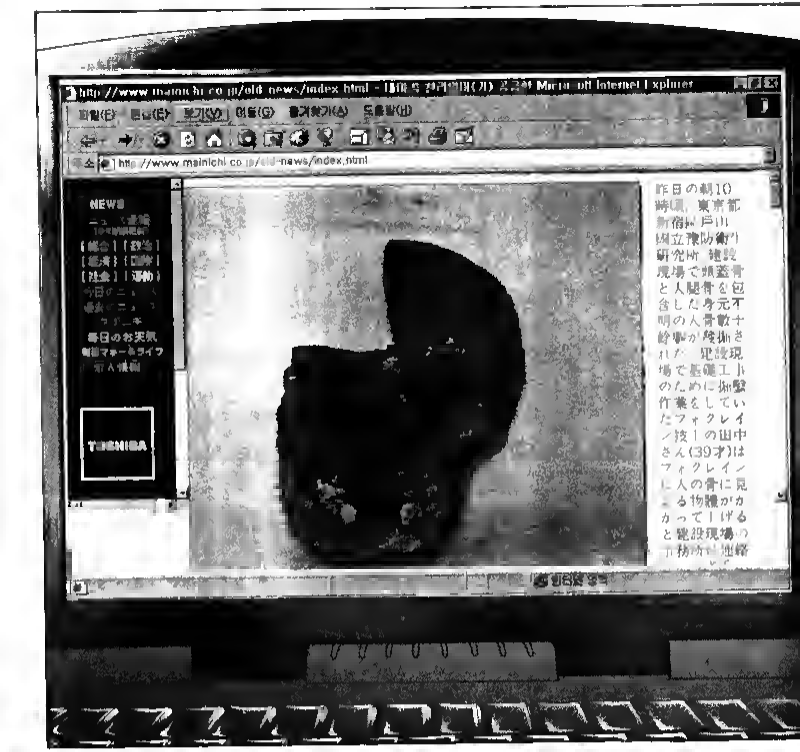

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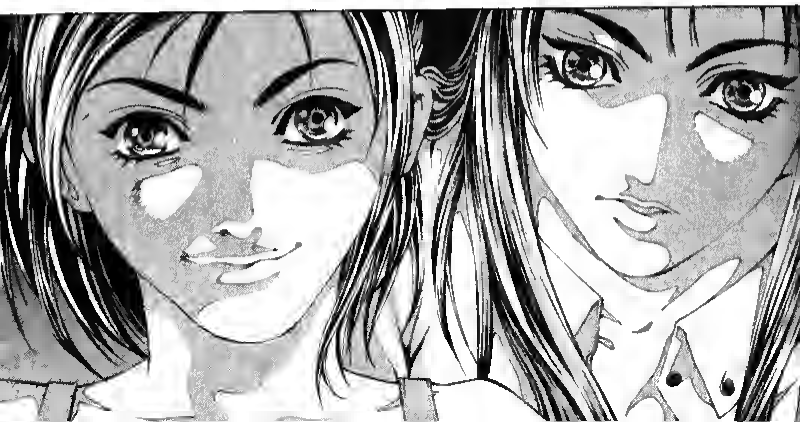



WHY ARE YOU ON THE MAINICHI NEWSPAPER HOMEPAGE?


ARE YOU LOOKING FOR AN ARTICLE?
ARE YOU OUT OF YOUR MIND? THIS STUFF HAS NEVER BEEN REPORTED IN ANY NEWSPAPERS.
CAN'T YOU BE QUIET?! I'M TRYING TO CONCENTRATE
WHEN WAS THAT?
IT WAS DEFINITELY WHEN X CAME OUT...
X?
I MEAN X-JAPAN WHEN WAS THEIR FIRST MAJOR ALBUM RELEASED?
.....
WASN'T IT IN '89? THE BLUE BLOOD ALBUM...
YOU SENT IT TO ME AS A PRESENT WHEN YOU WENT TO STUDY ABROAD
THAT'S IT! IT WAS IN 1989!
YOU HAVE A GOOD MEMORY
짝
CLAP
IT WAS DEFINITELY THAT SUMMER


I WAS NUTS FOR THAT BAND. THEY WERE MY FIRST CONCERT. IN FACT IT WAS THE TOUR FOR THAT ALBUM.
I REMEMBER, BECAUSE I WAS READING THE PAPER ON THE SUBWAY RIDE ON MY WAY BACK HOME. IT WAS JULY 23.
.....
WHATEVER. I'M GOING TO BED
TRIP
TRIP
I WAS RIGHT!
I FOUND IT!
OOOOH, WAIT A SECOND. IT'LL BE ON THE SCREEN SOON.


http://www.mainichi.co.jp/old-news/index.html - Microsoft Internet Explorer
http://www.mainichi.co.jp/old-news/index.html
NEWS
TOSHIBA
昨日の朝10時頃、東京都新宿区戸山国立感染症研究所 建設現場で頭蓋骨と人腿骨を包含した身元不明の人骨数十体事が発掘された。現場で基礎工事のために掘削作業をしていたフォクレイン技工の田中さん(39才)はフォクレインに人の骨に見える物体がかかってくると建設現場の



ISLAND



#Manga-Sketchbook@Dalnet


ANOTHER HOMELAND
PART II



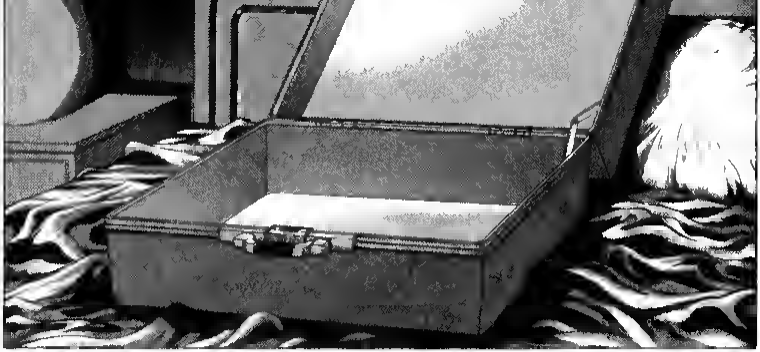

INFORMATION


EXCUSE ME IF YOU'RE NOT A GUEST AT THIS HOTEL, COULD YOU PLEASE LEAVE?
I'M AFRAID OUR PATRONS WOULD FIND YOUR PRESENCE... UNPLEASANT

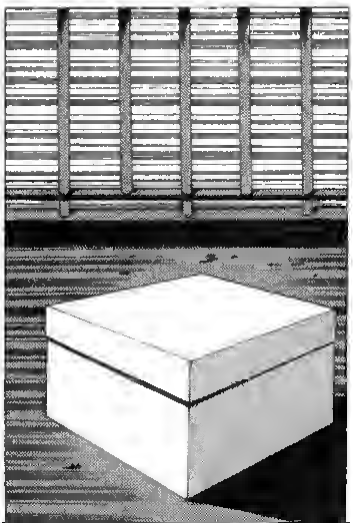

POW


SECURITY!


I AM A GUEST, KOREAN SCUM!
CREAK








TAAAH!


SLASH
HE'S TOO MUCH!
HE HAS NO PITY! HE FIGHTS WITH ZERO MERCY!
HEY, YOU!
AT LEAST GIVE ME A CHANCE TO CATCH UP!
WHAT THE...IT'S TURNING BACK?!
CRANK


O! O! O!
GRAANK!
WELL, WELL... DID HE UNDER STAND ME?
MAYBE HE'S NOT AS BAD AS I THOUGHT
HEY THANKS! ARIGATO! GIVE ME A MINUTE TO GET UP THERE AND I'LL TAKE YOU ON LEGIT
BY THE WAY, DOESN'T YOUR ARM HURT?
CRAAASH
AOHOHOH


AAARGH!
WHAT'S THAT?!
SPLASH


STEP
I'M IN TROUBLE NOW!
IT'S PULLING ME UP, AND THERE'S NOWHERE FOR ME TO ESCAPE TO!
WHAT SHOULD I DO?!
THINK, JOHN! THERE'S GOT TO BE AN INCANTATION THAT COULD STOP IT!
THAT'S IT THAT'S IT! EXODUS 14!
C.C.CRASH
WHAT CAN I PUT THE SPELL ON?!

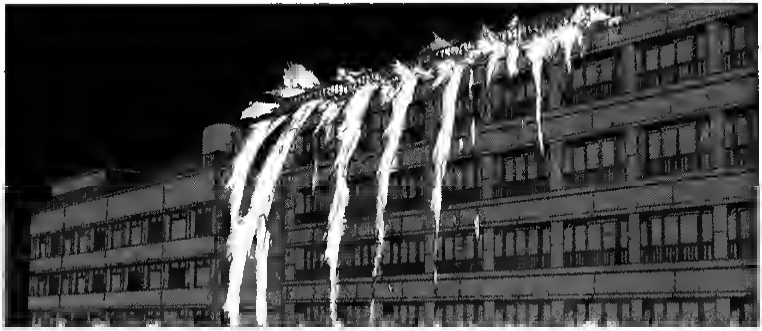

I GOT IT!
JUMP
CRASH


GRAB
SAYONARA.
CRASH
I... I WON'T...
I WON'T GIVE UP NOW!


"THEN MOSES STRETCHED OUT HIS HAND OVER THE SEA
AND ALL THAT NIGHT THE LORD DROVE THE SEA BACK WITH A STRONG EAST WIND AND TURNED IT INTO DRY LAND"
CRASH


IT CAN'T BE!
LISTEN! "THE SEA WENT BACK TO ITS PLACE. THE EGYPTIANS WERE FLEEING TOWARD IT, AND THE LORD SWEPT THEM INTO THE SEA.
THE WATER FLOWED BACK AND COVERED THE CHARIOTS AND HORSEMAN. NOT ONE OF THEM SURVIVED."
SURGE
THE WATER...
...IT'S FLOWING BACKWARD!


ARGH!
SPLASH




스
HISS
스


파
아
SPLAT

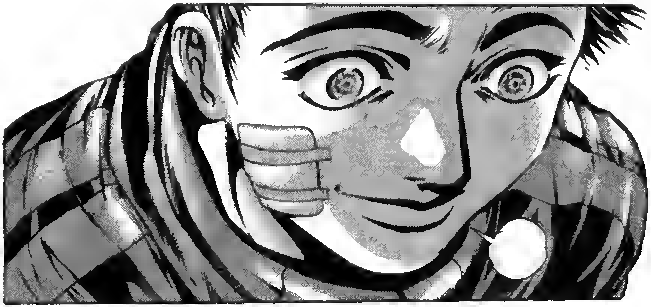

터
GRAB

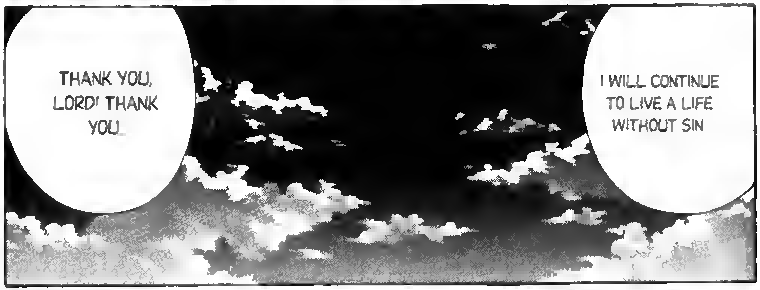

UGH. I THINK
I'M GONNA DIE!



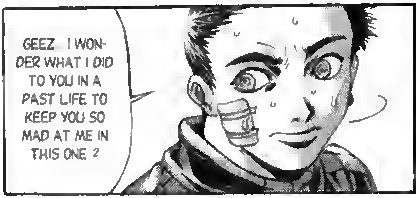


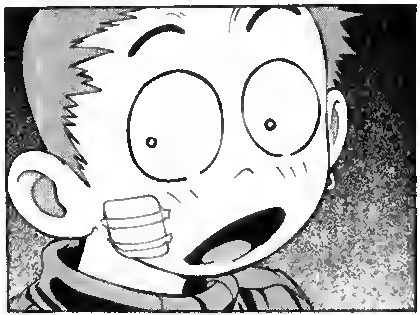

ES NOT HERE
SURELY HE WASN'T SWEPT AWAY BY THE WATER?
HEY! WHERE ARE YOU?!
HEY! JAPANESE GUY!
SILENCE
DID I KILL ?
YOU STUPID!
WHY DID YOU HAVE TO USE WATER?!




THANK YOU, LORD! THANK YOU...
I WILL CONTINUE TO LIVE A LIFE WITHOUT SIN


UGH... SO TIRED


GEEZ... I WONDER WHAT I DID TO YOU IN A PAST LIFE TO KEEP YOU SO MAD AT ME IN THIS ONE ?




.....
W WHAT THE? WHAT'S WRONG WITH HIM?
FLIP
EVEN IF THEY'RE SMALL...
...HIS CHEST...HE'S GOT...BREASTS?
.....
AH, I KNOW...
FLIP


HE DOESN'T EXERCISE! HE'S GOT NO CHEST MUSCLE. THEY'RE MAN BOOBS!
HA-HA-HA!!
DUDE! YOU'RE TOO YOUNG TO LET YOURSELF GO LIKE THAT! TOO MUCH TIME IN THE ARCADE, I BET!
LOOK AT ME! MY MAGNIFICENT MUSCLES WERE SHAPED BY TWO-HUNDRED PUSH-UPS EVERY MORNING!
BANG
BANG
WAKE UP AND FACE FACTS, DUMBASS.
YOU'RE NOT FUNNY...
...AND NO MATTER HOW MANY PUSH-UPS SHE DOES HOW MUSCULAR CAN A GIRL'S BREASTS REALLY GET?


WHAT IN THE WORLD?!
CRAZY!
I'M GOING INSANE!
CHAOS!
STOP BEING SO DRAMATIC! DO YOU THINK I WANT TO BE A WOMAN?!
MY BODY MAY BE FEMALE BUT I'M ACTUALLY A MAN!
WHAT?
ENOUGH! YOU WOULDN'T UNDERSTAND, EVEN IF I TOLD YOU!


SHIT I KNEW I SHOULD'VE HAD THAT SURGERY WHEN I HAD THE CHANCE!!
ARE YOU G-G-G—
JUST MY LUCK, I LOSE AGAIN!
YEAH, I'M GAY. YOU WANNA MAKE SOMETHING OF IT?
I'M GAY AND I'D STILL RATHER DIE THAN LOSE TO A LITTLE SHIT LIKE YOU!
WE'LL FIGHT AGAIN ONE MONTH FROM NOW, WE'LL HAVE A REMATCH!
WE'LL FIGHT MAN TO MAN, AND I'LL PULVERIZE YOU!
.....
IF YOU REALLY WERE A MAN
.. YOU WOULDN'T CRY JUST BECAUSE I SLAM-DUNKED YOU
IF YOU WERE MENTALLY A MAN YOU'D TAKE YOUR BEATINGS WITHOUT SHEDDING A SINGLE TEAR


AS I SEE IT,
I DON'T THINK YOU'RE A MAN...INSIDE, OR OUT.
WHAT?! YOU ASS!
YOU SHOULD KNOW
IF YOU BECOME A MAN THROUGH SURGERY
THE WOMAN IN YOU WILL DIE
YOU COULD BE QUITE
PRETTY


NOW THEN. I'M GOING TO TAKE THAT BOX.
I'LL KEEP IT SAFE TILL WE FIGHT AGAIN.
IF THAT'S EVEN POSSIBLE
IT'S TOO BAD THAT—
THE WOMAN IN ME WILL DIE. ?
WHAT—
—WHAT'S BAD ABOUT THAT?!
SAVE YOUR LESSONS FOR BIBLE STUDY,
YOU JACKASS !
HA-HA-HA
IS THAT SOME KIND OF JAPANESE PROVERB?


BANG

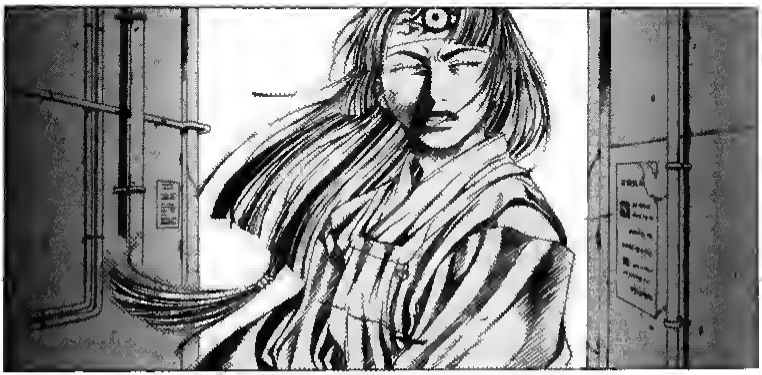

THUD

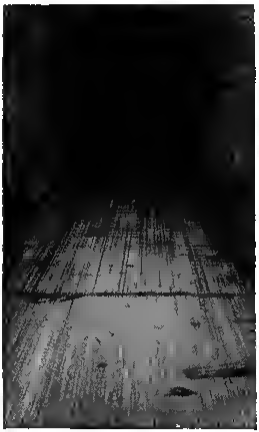

WHAT IS THIS DEMON?
IT ATTACKED ME SO SUDDENLY I'VE USED UP TOO MUCH OF MY POWER


WHAT WAS IT AFTER? WAS IT LOOKING TO GET ITSELF OFF WITH A HUMAN?
IF SO, IT WAS AFTER THE WRONG PERSON


I MUST GET BACK TO MONK SEIKAN.
I HAVE A BAD FEELING ABOUT THIS








THERE'S SOMETHING IN THOSE SHADOWS! A DEMON?!
NO! I SENSE A STRENGTH BEYOND ANY DEMON. WHAT COULD IT BE?




HEY!


?!
IT'S A PERSON?!
DID YOU KILL THIS?
Y...YES...
SPLASH
SLASH


NOT BAD
I'M GOING TO KEEP THE HEAD, OKAY?
WHO ARE YOU?
CORRECT ME IF I'M WRONG BUT FROM WHAT I SENSE IT SEEMS LIKE YOU'RE AN ESOTERIC BUDDHIST MONK.


THRUST
WHAT ARE YOU DOING?!


YOU'RE NOT EVEN BLIND!
STOP PLAYING AROUND!
WHAT?!


?!
HE DISAPPEARED!
WHAT IS IT, AIKAWA?
I THOUGHT I HEARD YOU SHOUT
DID YOU SENSE SOMETHING UNUSUAL?
AH ..MONK SEINAN
IT'S NOTH-NOTHING..
I JUST MET A STRANGE MAN
DID YOU DO THIS?
YES.. I WAS A BIT EXCITED
IT'S A BURNING DESIRE DEMON IT SEEMS ANYTHING IS POSSIBLE HERE, EH?
BUT WHERE'S THE HEAD, AIKAWA?

ISLAND



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ANOTHER HOMELAND
PART 12

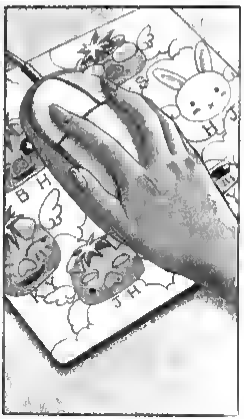





NO WAY HOW CAN SOMETHING LIKE THIS BE ON THE INTERNET?


HOHOHO THAT'S WHY IT'S CALLED THE INFOR-MATION SUPER HIGHWAY!
IT'S ONLY NEWBIES LIKE YOU THAT SAY IT'S JUST FULL OF JUNK.


I GET IT ALREADY YOU'RE A GENIUS
JUST SHUT UP AND BRING UP THE FULL ARTICLE.



GET TO THE GOOD STUFF!

FINE, LET'S CHECK IT OUT!

"YEAR HEISEI 1 JULY 23 MAINICHI NEWSPAPER"

"YESTERDAY MORNING AT APPROXIMATELY 10 A.M., DOZENS OF UNIDENTIFIED SKELETONS AS WELL AS RANDOM SKULLS AND THIGHBONES

...WERE EXCAVATED AT THE TOYAMA NATIONAL INSTITUTE OF HEALTH LABORATORY CONSTRUCTION SITE, IN THE TOKYO SHINJUKU DISTRICT

"MR. TANAKA, THE CRANE OPERATOR FOR TOYAMA CONSTRUCTION, SAW WHAT APPEARED TO BE HUMAN SKELETONS INSIDE THE CRANE'S FORK...

"HE CALLED HIS DISCOVERY IN TO THE SITE OFFICE AND THE OFFICE WORKERS RUSHED TO THE AREA. FURTHER DIGGING REVEALED THERE WERE NUMEROUS HUMAN SKELETONS BURIED DEEP UNDERGROUND CONSTRUCTION OFFICIALS REPORTED THEIR FINDINGS TO THE CENTRAL WARD

都心のまん中で迷の人骨

1989.7.22

89.7.23 mainichi jinbun 社會面

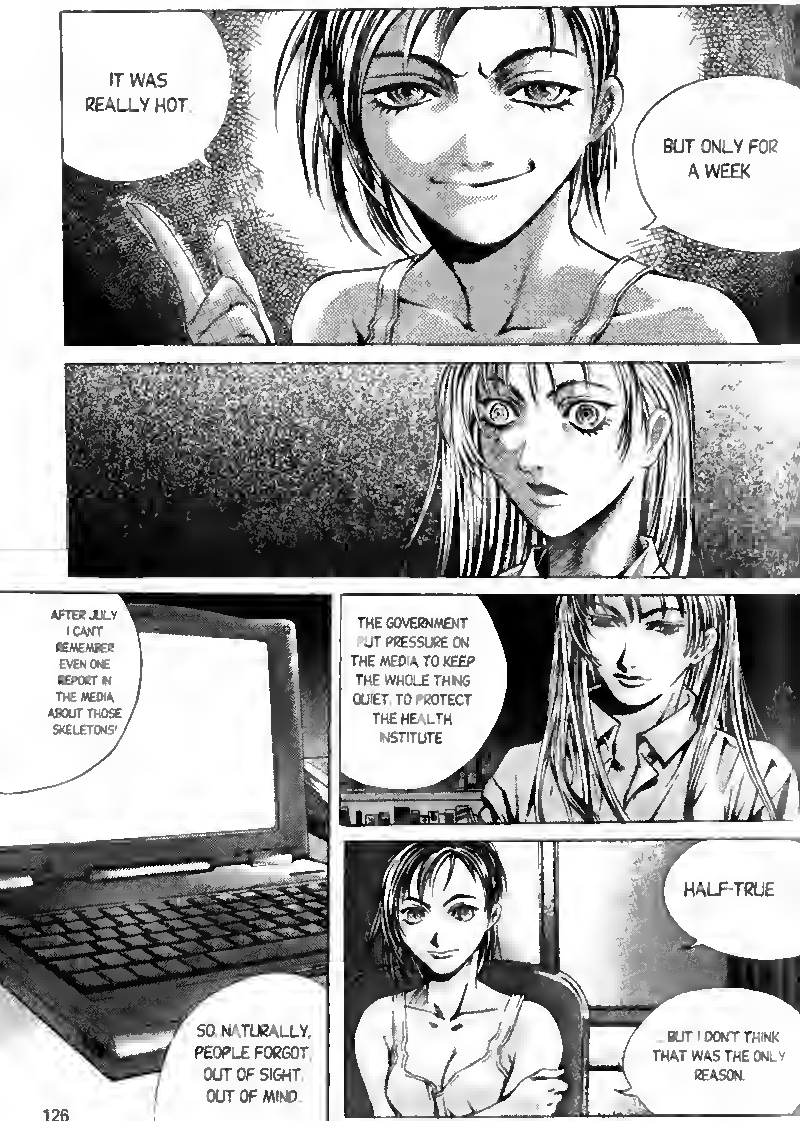

...JUST AFTER 11 AM AND ADDITIONAL INVESTIGATORS WERE BROUGHT IN. REPRESENTATIVES OF THE BOARD OF EDUCATION CONCLUDED THAT THE REMAINS WERE RECENT BURIALS AND NOT REMNANTS OF ANY PREVIOUS CULTURE
"THEY REQUESTED THE COOPERATION OF THE UMEKOSHI DISTRICT POLICE. THE SKELETONS WERE THEN DELIVERED TO THE NATIONAL INSTITUTE OF HEALTH FOR FURTHER ANALYSIS"

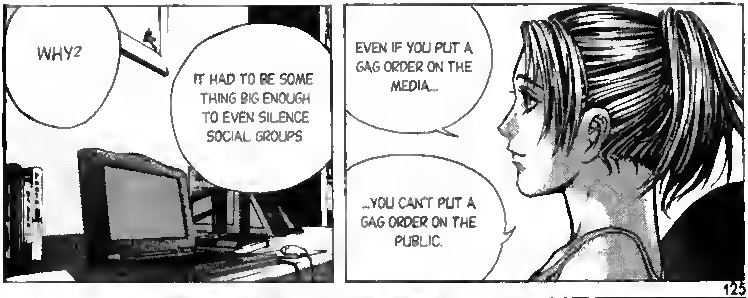

HOW ABOUT IT? DOES IT SOUND LIKE YOUR GUY?
UH-HUH

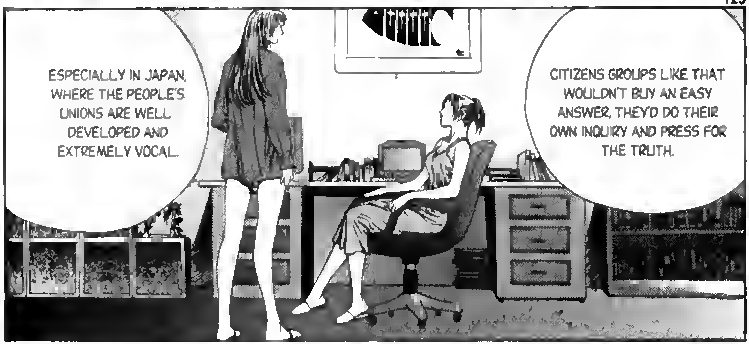

THAT MEANS THE FIRST INCIDENT AT THE INSTITUTE OF HEALTH THAT KOJIMA TOLD ME ABOUT HAPPENED ON JULY 22.
THE NIGHT BEFORE THE HEALTH INSTITUTE CLAIMED THE BONES.


THAT'S RIGHT. AND THAT'S WHEN THESE SKULLS BEGAN TO APPEAR!
THE HEALTH INSTITUTE MEDICAL OFFICIALS AND THE TOKYO CITY COMBAT POLICE MUST HAVE DIED DUE TO SOME EXPOSURE TO CONTAGIONS POSSIBLY FROM A RETROVIRUS


TELL ME, SUJIN, HOW DID YOU KNOW WHAT YOU WERE LOOKING FOR?
I DIDN'T TELL YOU THAT THE BONE YOU SAW CAME FROM THE HEALTH INSTITUTE
THAT'S EASY TO EXPLAIN, BUT FIRST THINGS FIRST
IN JAPAN, IN JULY, 1989, THIS NEWS WAS HOTTER THAN THE SUMMER SUN.
THAT WAS THE MAIN NEWS REPORT. BUT DID YOU SEE ALL THE EDITORIALS ABOUT IT? PEOPLE SAYING THAT IT'S LINKED TO A CRIME THAT THEY'RE WARTIME VICTIMS ETC
THINK ABOUT IT. WHAT WOULD HAPPEN IF A PILE OF SKULLS CAME OUT OF THE GROUND IN THE MIDDLE OF KANGNAM, SEOUL?
THE MEDIA, NEIGHBORHOOD CIVIL GROUPS - THEY'D BE GOING CRAZY OVER IT
BUT DO YOU KNOW WHAT HAPPENED IN JAPAN?
DIDN'T YOU SAY IT WAS HOT NEWS?


IT WAS REALLY HOT.
BUT ONLY FOR A WEEK
AFTER JULY I CAN'T REMEMBER EVEN ONE REPORT IN THE MEDIA ABOUT THOSE SKELETONS!
SO, NATURALLY, PEOPLE FORGOT. OUT OF SIGHT, OUT OF MIND.
THE GOVERNMENT PUT PRESSURE ON THE MEDIA TO KEEP THE WHOLE THING QUIET, TO PROTECT THE HEALTH INSTITUTE
HALF-TRUE
...BUT I DON'T THINK THAT WAS THE ONLY REASON.


WHY?
IT HAD TO BE SOME THING BIG ENOUGH TO EVEN SILENCE SOCIAL GROUPS
EVEN IF YOU PUT A GAG ORDER ON THE MEDIA...
...YOU CAN'T PUT A GAG ORDER ON THE PUBLIC.


ESPECIALLY IN JAPAN, WHERE THE PEOPLE'S UNIONS ARE WELL DEVELOPED AND EXTREMELY VOCAL.
CITIZENS GROUPS LIKE THAT WOULDN'T BUY AN EASY ANSWER, THEY'D DO THEIR OWN INQUIRY AND PRESS FOR THE TRUTH.


THE SKULLS BEING FOUND HAD AN IMPACT ON ME.
IT'S WHY I BECAME A CORONER
I WAS INTERESTED IN STUFF LIKE THAT BUT THESE EVENTS MADE IT MORE SO
IT'S STRANGE. I DON'T KNOW WHY, BUT I COULDN'T GET THIS INCIDENT OUT OF MY HEAD
I'VE ALWAYS BEEN CURIOUS ABOUT THE IDENTITY OF THOSE SKULLS


I GUESS THAT'S WHAT ALLOWED ME TO HAVE A HEIGHTENED SENSE OF INTUITION ABOUT IT ALL.
AS SOON AS I SAW THE BONE FRAGMENT IT FELT FAMILIAR. I HAD TO KNOW IF THE SKULL WAS AT ALL CONNECTED TO THE HEALTH INSTITUTE.
I USED TO THINK YOU WERE JUST A BIG AIR HEAD BUT I WAS WRONG
THIS IS INCREDIBLE.
ANYWAY. IT'S HALF TRUE THAT GOVERNMENT PRESSURE SHUT DOWN THE FLOW OF INFORMATION.
BUT THAT'S NOT THE WHOLE STORY
HOW CAN YOU SAY THAT?! YOU'RE MY FRIEND!
OH, COME ON WHEN YOU WERE STUDYING ABROAD IT WAS JUST AN EXCUSE TO GO TO JAPANESE NIGHTCLUBS
TO TELL YOU THE TRUTH, I'M AMAZED YOU EVER FINISHED SCHOOL.
WHAT THEN?

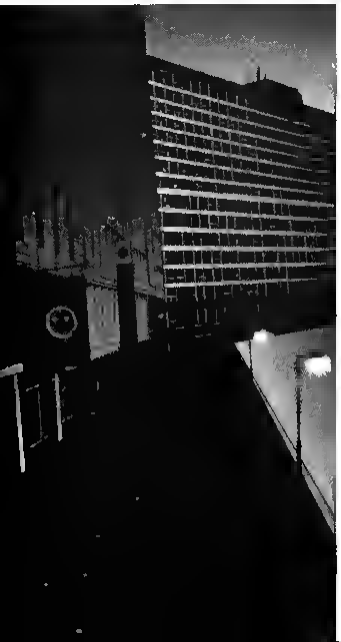

THINK HARD!
THE MEDIA'S COMPLIANCE IS UNDERSTANDABLE, BUT WHY WAS THE PUBLIC SO QUIET?
IT WAS LIKE EVERYONE HAD BECOME INCAPABLE OF SPEAKING. FROZEN BY SOME MASS HYPNOSIS.
JAPAN IS A COUNTRY WHERE EVEN A MARRIAGE BETWEEN A SUMO WRESTLER AND AN ACTRESS IS CAUSE FOR SENSATION...
WHY WOULD THEY IGNORE SOMETHING AS LARGE AS THIS?
MIHO YOU HAVE TO KNOW THIS YOU STUDIED ABROAD TOO DIDN'T YOU?
WHEN DO THEY UNITE TOGETHER?
OF COURSE...
...WHEN THEY'RE AT A DISADVANTAGE!


DING DING! THAT'S IT!
THOSE SKULLS.. IT MUST BE SOME DISGRACE THAT ONLY THE JAPANESE KNOW ABOUT!
YOU'RE SAYING IT HAS NOTHING TO DO WITH THE GREAT AIR RAID ON TOKYO BUT
THAT THERE'S A SECRET THAT'S FAR TOO CONTROVERSIAL FOR THEM TO ALLOW OTHER COUNTRIES TO FIND OUT ABOUT IT
EXACTLY BUT WHAT COULD IT BE? I CAN'T EVEN BEGIN TO GUESS
SO LET'S HEAR SOME DEDUCTIVE REASONING FROM AN EDUCATED KOREAN WOMAN HUH?


YOU'RE SO MEAN YOU KNEW EVERYTHING ALL ALONG, AND NOW YOU TURN THE TABLES ON ME
STILL, YOU KNOW THAT I'M ALWAYS ONE STEP AHEAD OF YOU. DON'T YOU? WE'RE ALWAYS IN SECOND PLACE WITH ME AROUND
IT DOESN'T SURPRISE ME
I ACTUALLY SUSPECTED IT IN THE CAR THE DAY YOU ARRIVED



ARE YOU BOYS REALLY FRIENDS?





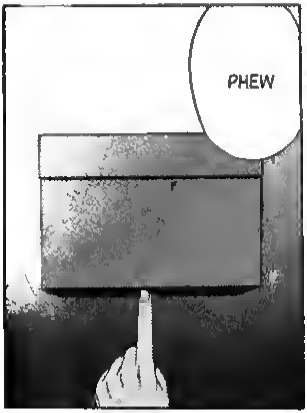


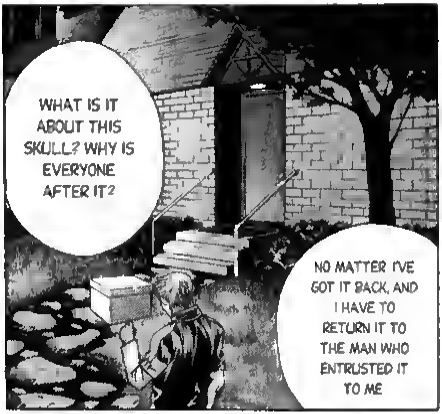

SLAM
UGH!
IT'S YOU, RIGHT? YOU DID IT?
I CAN'T FIND THE BOX WHERE DID YOU HIDE IT?
KO...JIMA?
IS THAT REALLY YOU?!
SHUT UP, YOU DYKE!
JUST ANSWER MY QUESTION!


HEE-HEE-HEE
JUST ANOTHER DOG KEEPING HIS FANGS HIDDEN
NOW I KNOW WHY YOU WEAR GLASSES EVEN THOUGH YOU DON'T NEED THEM.
WHAT A FRIGHTENING FACE.
I BARELY RECOGNIZE IT AS HUMAN IT'S REPULSIVE!
BANG


AAAARGH!
MY EAR!
TALK! UNLESS YOU WANT TO LOSE YOUR OTHER EAR TOO!
WHAT DID YOU DO WITH THE BOX?!
SOB...
S...SOB...

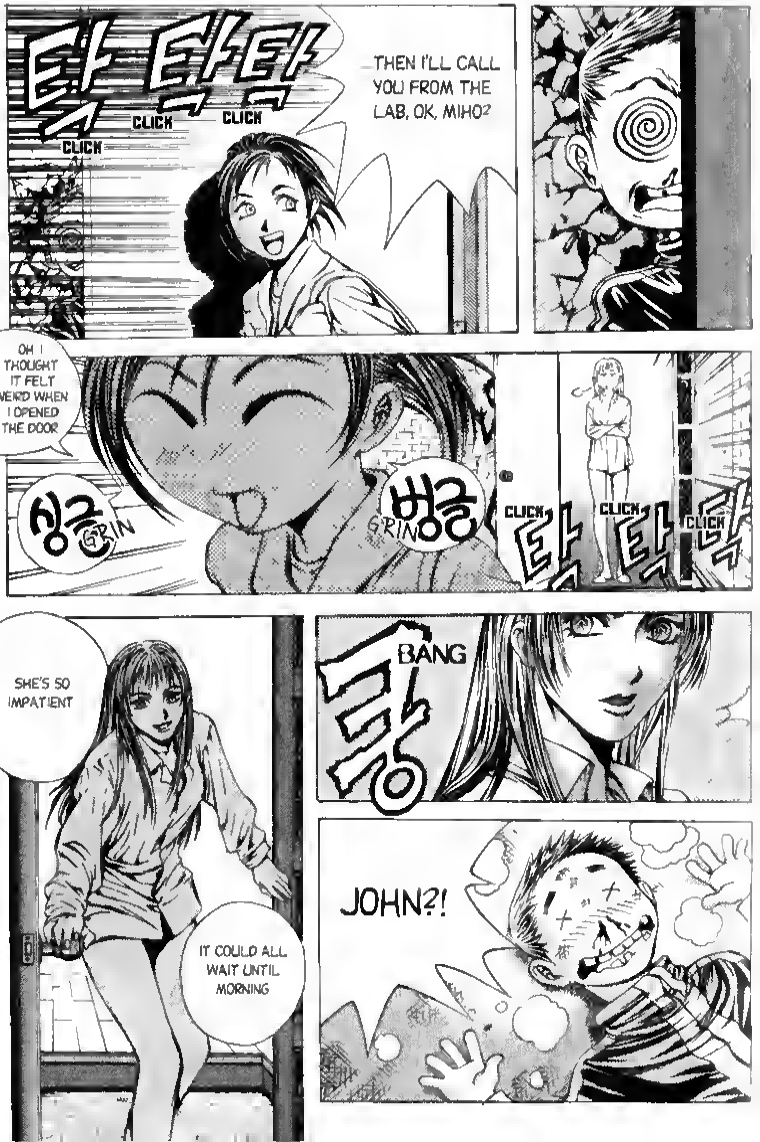



PHEW


WHAT IS IT ABOUT THIS SKULL? WHY IS EVERYONE AFTER IT?
NO MATTER I'VE GOT IT BACK, AND I HAVE TO RETURN IT TO THE MAN WHO ENTRUSTED IT TO ME


AH I'M SO TIRED
I WONDER IF MIHO IS ASLEEP

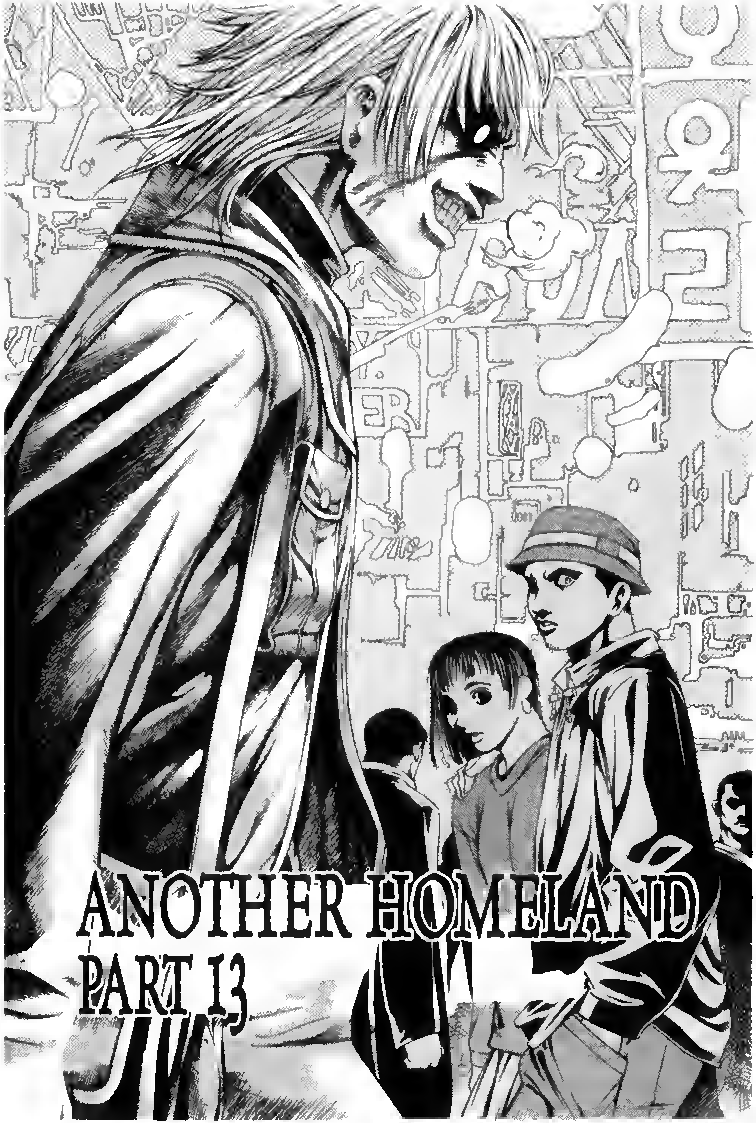

BANG

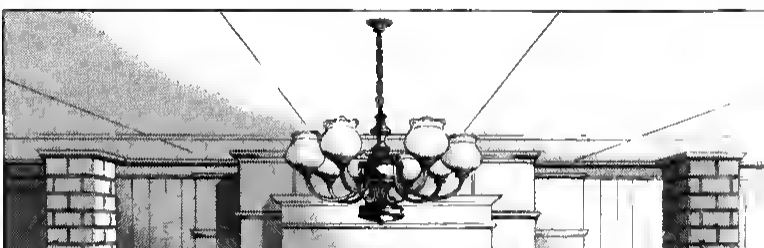

탁 탁탁
CLICK
CLICK
CLICK
THEN I'LL CALL YOU FROM THE LAB, OK, MIHO?
OH I THOUGHT IT FELT WEIRD WHEN I OPENED THE DOOR
씽긋 GRIN
벙긋 GRIN
CLICK 탁 CLICK 탁 CLICK
SHE'S SO IMPATIENT
IT COULD ALL WAIT UNTIL MORNING
BANG
JOHN?!

ISLAND



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ANOTHER HOMELAND
PART 13




YOU DISCOVERED..
...WHERE THE SKULLS CAME FROM?

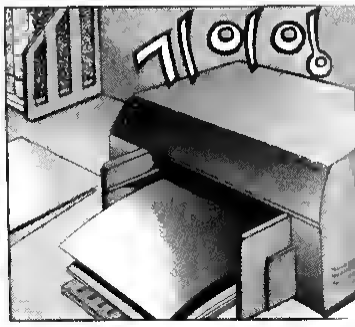

YEAH WE'RE FAIRLY CERTAIN
BUT IT'S STILL JUST A HUNCH AND WE WANT SOME PHYSICAL PROOF


YEAH, WE THINK THE THEORY IS SOUND...
...BUT WE'VE GOT NOTHING TO BACK IT UP

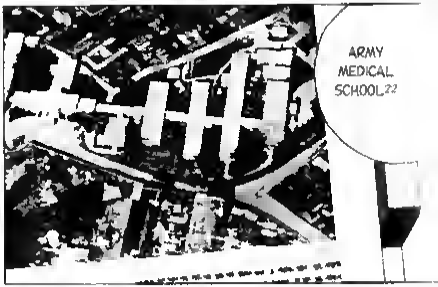

THAT'S WHY SUJIN WENT TO THE NEAREST RESEARCH LAB...
SHE'S GOING TO PERFORM A CLOSE EXAMINATION OF THE SKULL FRAGMENT AND DIG UP SOME DOCUMENTATION AT THE LIBRARY


BUT WHERE ARE YOU GOING?
TO BUY A FAX MACHINE
SHE SAID SHE'LL SEND ME PHOTOS AS SHE FINDS THEM.
SHE SAID SHE'LL HAVE THE FIRST ONES IN TWENTY MINUTES
IS THAT WHY YOU NEED TO BUY A FAX MACHINE?
BUT WHY, YOU ALREADY HAVE A PRINTER?
YOU CAN RECEIVE IT THROUGH YOUR COMPUTER.
YOU HAVE AN INTERNET CONNECTION SO THAT MEANS YOU HAVE A MODEM.
WHAT?
I'M COMPUTER ILLITERATE. ONLY KNOW HOW TO WRITE MESSAGES AND STUFF
MODEM
FAX
ACCESS
COM
THE FACT THAT YOU HAVE AN INTERNET CONNECTION IS PROOF THAT TRANSMISSION IS POSSIBLE.
A FAX MACHINE HAS TO OPERATE WITH THE SAME CONNECTION AS A MODEM, SO IF YOU SIMPLY ADJUST THE CONNECTION SPEED ON THE COMPUTER, YOU CAN USE IT JUST LIKE A FAX MACHINE.


I'M SUDDENLY SEEING BOTH JOHN AND SUJIN IN A WHOLE NEW LIGHT
YOU'RE AMAZING JOHN!
IN AMERICA, THEY CALLED ME "JOHN MNEMONIC" 'CUZ OF MY MAD HACKING SKILLS


끼이익


YEAH..IT'S COMING OUT! IT'S HERE!
BUT WHAT'S THIS?

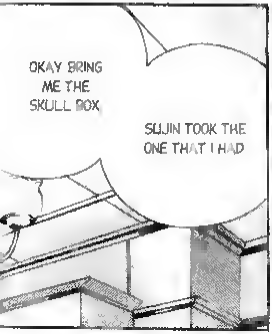

ARMY MEDICAL SCHOOL??




THAT'S IT..
THIS SOLVES THE WHOLE MYSTERY!




I ASKED YOU WHAT THIS IS!
WHY ARE YOU KEEPING ME OUT OF IT?! WHY?!
OOH... SO NOISY
TELL ME! TELL ME!
TELL ME EVERYTHING THAT YOU SAID YOU KNOW!


OKAY BRING ME THE SKULL BOX
SUJIN TOOK THE ONE THAT I HAD

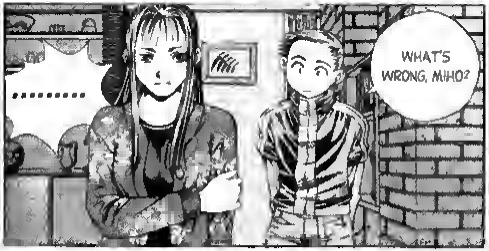

YOU'RE UNBELIEVABLE, JOHN. HOW DID YOU GET THIS BACK?
DIDN'T ANYONE TRY TO STOP YOU? YOU DIDN'T FIGHT AT THE HOTEL DID YOU?
O..OF COURSE NOT!


?!

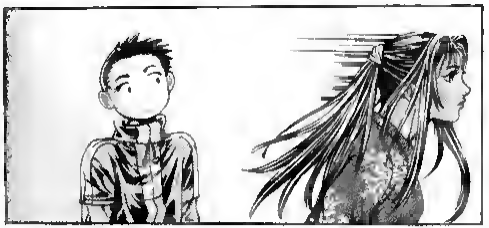

THERE'S A GYPSY CARD HERE TOO!
THAT MAKES FOUR OF THEM.


WHAT ON EARTH IS HIS MOTIVE?
WHY DOES THE BASTARD SEND THE CARDS...?
THE CRIME ITSELF MAKES SENSE, MORE OR LESS
AREN'T YOU GOING TO TELL ME?
MIHO!
...BUT I STILL CAN'T FIGURE OUT THE MEANING BEHIND THE CARDS
OOH...IF I HAVE TO WAIT MUCH LONGER I'M GOING TO TURN INTO A PUMPKIN.
HOW LONG ARE YOU GOING TO STARE AT THAT PIECE OF CARD?
HEY! I CAN EVEN JOKE AROUND IN KOREAN NOW!
OKAY, I'LL TELL YOU
AND THIS IS NOT A PIECE OF CARD. GYPSY CARDS ARE ACTUALLY


...PIECE?!

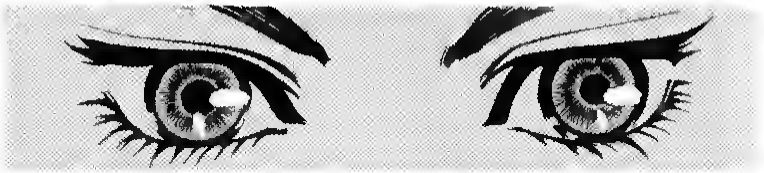

.....
WHAT'S WRONG, MIHO?


WHERE DID I LEAVE THAT OTHER CARD..?
RUMMIKUBE
I'M SURE I SET THE CARD ASIDE BEFORE GIVING SUJIN THE SKULL.



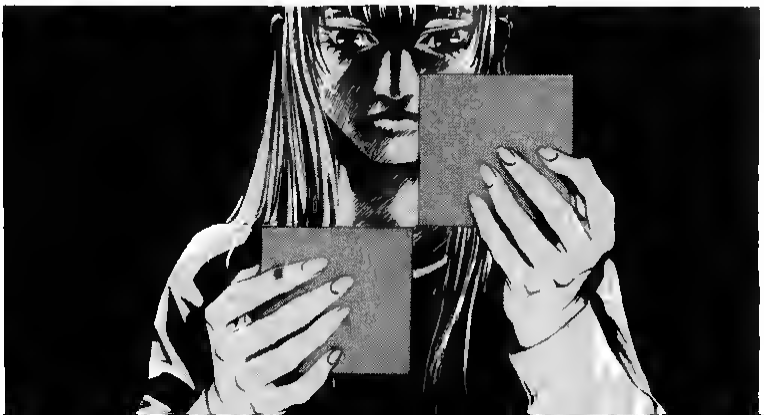

ROAD
S





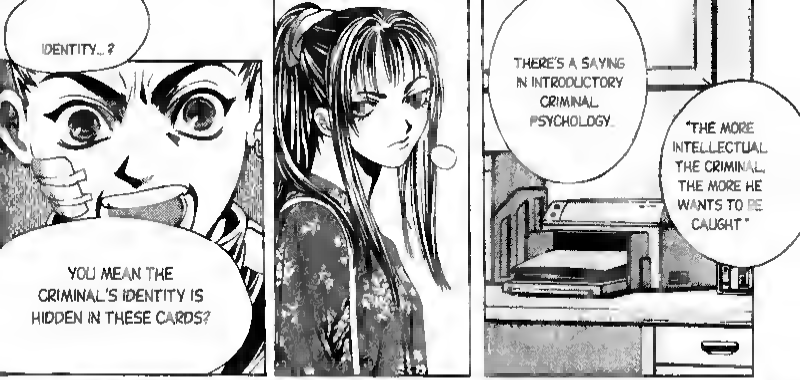

ROAD
S


CONFESSION
K

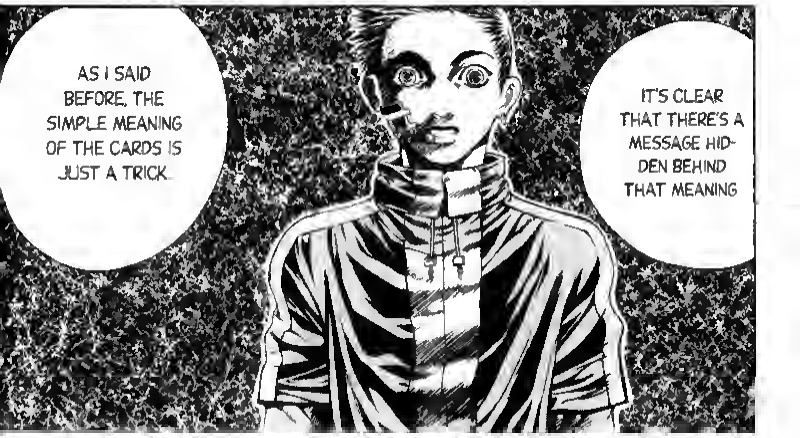



SO, THAT'S IT!
JOHN, YOU'RE A GENIUS
JOHN...
...YOU SAID IT'S AWFUL THAT THIS FREAK'S KILLING PEOPLE, RIGHT?
DON'T WORRY
THE SLAUGHTER HAS ENDED
THE SON OF A BITCH...
...CAN'T KILL ANYMORE!

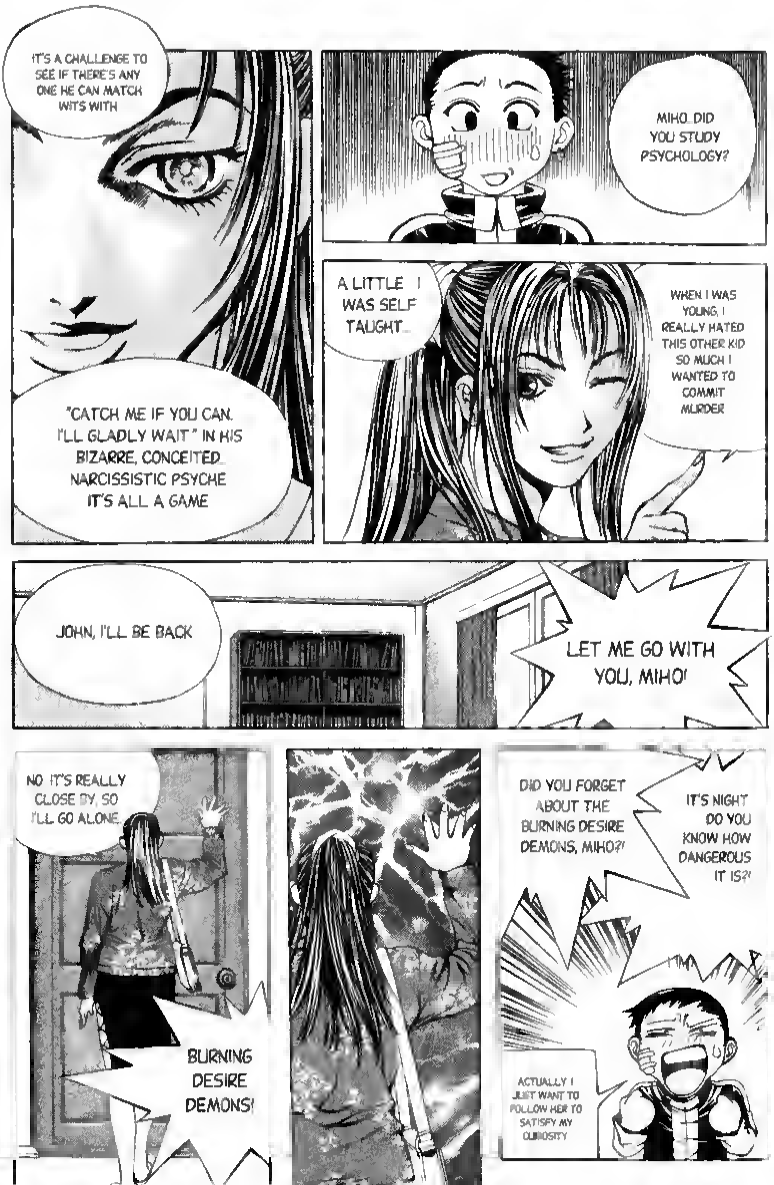

REALLY?
WHY ? HOW?
LISTEN JOHN. I'VE GOT TO GO.
WAIT!
HOW CAN YOU JUST LEAVE?!
YOU HAVE TO ANSWER MY QUESTIONS!
I CAN'T! I HAVE NO TIME.
I HAVE TO FIND THE REST OF THESE CARDS
DISSED AGAIN
THE CARD THAT KOJIMA HAS FROM THE SECOND INCIDENT
I NEED THAT TO FIND THE KILLER'S IDENTITY!



JOHN, THE QUESTION MAN






IT'S A CHALLENGE TO SEE IF THERE'S ANY ONE HE CAN MATCH WITS WITH
"CATCH ME IF YOU CAN. I'LL GLADLY WAIT." IN HIS BIZARRE, CONCEITED, NARCISSISTIC PSYCHE IT'S ALL A GAME
MIHO, DID YOU STUDY PSYCHOLOGY?
A LITTLE. I WAS SELF TAUGHT...
WHEN I WAS YOUNG, I REALLY HATED THIS OTHER KID SO MUCH I WANTED TO COMMIT MURDER
JOHN, I'LL BE BACK
LET ME GO WITH YOU, MIHO!
NO. IT'S REALLY CLOSE BY, SO I'LL GO ALONE.
BURNING DESIRE DEMONS!
DID YOU FORGET ABOUT THE BURNING DESIRE DEMONS, MIHO?!
IT'S NIGHT DO YOU KNOW HOW DANGEROUS IT IS?!
ACTUALLY I JUST WANT TO FOLLOW HER TO SATISFY MY CURIOSITY


THAT'S RIGHT THERE ARE BURNING DESIRE DEMONS
I COMPLETELY FORGOT ABOUT THEM.
WAIT, I'LL BRING MY EQUIPMENT!
DASH
THOUGH NOW THAT I THINK ABOUT IT...
THERE HAVE HARDLY BEEN ANY DEMON ATTACKS LATELY
NO WONDER I DIDN'T WANT TO THINK OF BURNING DESIRE DEMONS...
THEY MAKE ME THINK OF THAT ASSHOLE, PAN!
UH? WHO COULD IT BE SO LATE?
DING DONG
I'LL GET THE DOOR, MIHO
AT LEAST THOSE SKULLS ARE GOOD FOR SOMETHING TAKING MY MIND OFF OF HIM!

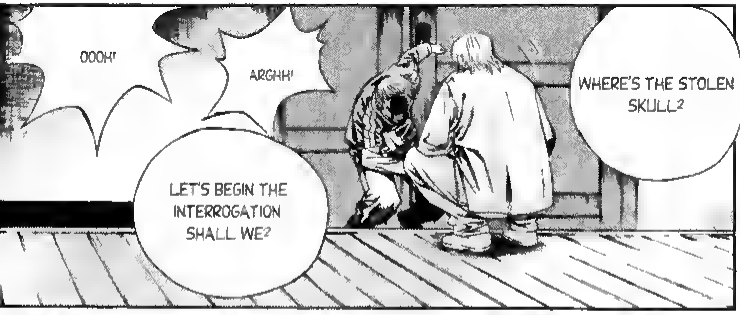

HELLO?
WH-WHO ARE YOU?
WAIT, I SAW YOU OUTSIDE THE ARCADE!
HA-HA. YOU'RE NOT WEARING YOUR GLASSES, ARE YOU?
YEAH, SO FORGIVE ME IF I HAVE A HARD TIME SEEING THINGS.
YOU'RE JOHN, RIGHT?


HA-HA, YOU KNOW MY NAME WOW WHAT AN HONOR!
COME ON IN
THIS IS GREAT MIHO WAS JUST GOING TO...
CLING
WHAT'S THIS?
!!


MIHO'S HERE, TOO...
ALL THE BETTER FOR ME!
HEY, STOP!
WHAT ARE YOU DOING?!


BANG
ARRGH!
WHAT ARE YOU...?!
AHHH!


I DON'T THINK YOU UNDER STAND WHAT'S GOING ON
ARGH!
OH!
YEOOW!
YOU'RE A CRIMINAL. YOU'RE A CRIMINAL WHO STOLE EVIDENCE FROM THE SCENE OF A MURDER!
ARGH!
ARGH!
SO
...SINCE I'M ON THE SIDE OF THE LAW...
...NO MATTER WHAT I DO TO YOU, NO ONE IS GOING TO SAY ANYTHING!
ARGH!!
ARGH!!
ARGH!!


OOOH!
ARGHH!
WHERE'S THE STOLEN SKULL?
LET'S BEGIN THE INTERROGATION SHALL WE?




DO..
DO YOU LIKE BASEBALL?


WHAT?




WELL YOU'RE ABOUT TO STRIKE OUT!
YIYAH!


MIHO!


BANG
BOOM
UGH...
HEH. YOU'RE TOUGHER THAN I THOUGHT.
THAT WAS TOO CLOSE.


YOU...
...BITCH !
WHO ARE YOU CALLING A BITCH?!
BANG
.....!
SLIP


TAP
SPLASH
SPLASH
AH .AH..


GO AHEAD KEEP FUCKING AROUND!
WHAT? AREN'T YOU GLAD TO SEE ME?
BE MY GUEST! SCREAM YOUR HEAD OFF!
PUSH
click
WHY ARE YOU LOOKING AT ME LIKE THAT?
ARE YOU ANGRY WITH ME?


YOU KNOW YOU'RE NOT LIKE ANY WOMAN I'VE EVER MET
IT'S YOUR PERSONALITY LIKE YOU'RE COVERED IN THORNS YOU SAID YOURSELF, YOU'RE DIFFERENT FROM JAPANESE GIRLS,
AND EVEN THOUGH I'VE BEEN WITH A LOT OF WOMEN...
I'VE NEVER SEEN ONE WHO THINKS SHE'S SO MUCH BETTER THAN ME. NOT THE WAY YOU DO
EVER SINCE I CAME TO KOREA AND FIRST SAW YOU I'VE STAYED UP NIGHTS FANTASIZING ABOUT YOU
WHAT KIND OF EXPRESSION WOULD YOU HAVE WHEN WE WERE IN BED...
HOW DO YOU ACT WHEN YOU'RE HORNY...
WHENEVER I HAD TIME I JACKED OFF THINKING ABOUT YOU!


161
HOW ABOUT YOU?
DID YOU EVER THINK ABOUT ME... AND TOUCH YOURSELF?
PUSH
OOH...
YOU WISH, YOU PERVERT!
I'D RATHER FUCK A DOG!
PUNCH
WHAT?!


DO YOU KNOW WHY WE'RE ALL WORKING SO DAMN HARD AT THIS?!
PUNCH
IT'S BECAUSE OF YOU KOREANS!
YOU WEAK BASTARDS! YOU'RE IGNORANT! YOU'RE SAVAGES!
PUNCH
PUNCH
THAT'S WHY YOU WERE DOMINATED BY OUR COUNTRY!
THOSE SKULLS, THE PIGS WHO DIED IN OUR EXPERIMENTS
THEY'RE WASTING THEY'RE TIME TRYING TO GET REVENGE!
PUNCH
HUFF
HUFF
THUD


Kkeee
RIP
RIP
RIP
HEH HEH HEH


GET AWAY FROM HER YOU SON OF A BITCH!
I KNOW EVERYTHING NOW
THOSE SKULLS.
..THEYRE KOREANS WHO DIED IN INHUMAN JAPANESE EXPERIMENTS DURING WWII


THE HOLES ON TOP OF THE SKULLS WERE DRILL HOLES
THE FAX THAT MIHO RECEIVED IS THE PHOTO OF THE MILITARY MEDICAL SCHOOL WHERE THE SKULLS WERE FOUND
THE REASON WHY YOU'RE SEARCHING FOR THE SKULLS ISN'T TO STOP THE MURDERS...
BUT TO GET RID OF THE EVIDENCE
BECAUSE IF THE WORLD FINDS OUT THAT LIVE HUMAN EXPERIMENTS WERE PERFORMED IN JAPAN...
YOUR COUNTRY WOULD BE SHAMED, AND YOU COULDN'T HANDLE THAT, COULD YOU?


HA-HA!
YOU SHOULD BECOME A DETECTIVE. YOU'D DO QUITE WELL!
AREN'T YOU AFRAID OF GOD'S JUDGMENT?!
YOUR PEOPLE *WILL* BE PUNISHED!


PUNISHED?
JAPAN WILL DEFINITELY BE PUNISHED. THAT IS, IF IT HASN'T ALREADY
BUT I'D RATHER BE LEFT OUT OF IT, OKAY?
I'M BUSY RIGHT NOW
YOU BASTARD!


BANG
UGH
BANG
THUD


UGH!
SO THIS IS WHAT GREAT POWER IS LIKE? IT'S INDEED AMAZING EVEN MY BONES ARE NUMB!
BUT STILL, YOUR POWER'S ARE NOTHING COMPARED TO A WELL-AIMED GUN
JOHN...!


ARE YOU AWAKE MY PRINCESS?
DON'T WORRY HE'S NOT DEAD
HE'S JUST KNOCKED OUT FROM ME BRUSHING THE BULLET AGAINST HIS TEMPLE I DON'T WANT ANOTHER SKULL AFTER ME
NOW THEN, SHALL WE
...CONTINUE?
MY STOMACH...WHAT DID YOU HIT ME WITH?
I HAVE...NO STRENGTH TO RESIST AT ALL...
SHOULD I...


BITE MY TONGUE OFF...
AND KILL MYSELF?
HEY!


WHAT THE HELL DO YOU THINK YOU'RE DOING?


SHIT...
WHO THE FUCK ARE YOU?
To be continued in Island volume 6.

Another story of "Another Homeland"..

Hello it's Inhwan Wow-Finally Pan has arrived (I'm so moved!) Of course I think the readers who were anxiously awaiting his appearance are disappointed that Pan once again only showed up at the end I can only say that I'm sorry I couldn't help it If was done for the sake of the smooth development of the story I'm really sorry- But I m confident that it ll be interesting later on and will reward you for waiting Wait just a bit longer Action will fill frame after frame in the next volume! Huh Kyongil is fainting at this Why? Because it will be more difficult for Kyongil to draw Whatever If you're curious you can buy the series that ran in Young Champ and read ahead (Ha ha am I being too blunt ? ^_^) Ah I got this fan letter a while ago (I'm so glad my fan letters increased!) "Have you made up a non existent story to antagonize Japan and used anb Japanese sentiments to create a story?!" Ooh why do I get such letters so often? It's such a harsh letter that it hurt I can't say anything about portraying anti Japanese sentiments Everything that has come out in the story so far is based on truth But wait until the end and see if I actually antagonize Japan And the part about 'non existent story," Inhwan is a bit pissed off at that If I was making up a non-existent story I wouldn t have done an episode with so much dialogue The skulls of Shinjuku definitely exist The person who wrote the letter probably wanted to say " The skulls might exist but why do you make up a story that distorts the truth?" But at present it's also true that the Japanese government is destroying the Shinjuku skulls (and they are historically important) That's why I'm running "Forgotten Homeland " Could it be a persecution complex I developed during my own material research? I'm even working hard to extend the story to run "Another Homeland" in order to share with the Island fans a truth only a few people know about To tell you the truth, I like Japan No there s room for misunderstanding Specifically, I like the young generation of Japan I met a few Japanese people while searching for materials for this story None of them liked their country s history They were Japanese people who were eager to dig up the distorted truth so that a wrongdoing from history does not repeat itself The head of the Human Remains Query Committee was a surprisingly young Japanese man He set up a homepage on the internet to inform the world about the Shinjuku skulls Actually Sujin says in Island that even the Japanese social organizations did not probe into the question of these skulls, but she is misinformed At that time many Japanese people brought up the suspicion of live human experiments and strongly pressed for a disclosure of the truth But the Japanese government thoroughly denied any public exhibition and acquired the remains And the young Japanese are still confronting their government to uncover the conspiracy But among Koreans how many people know about that fact? Among those skulls there are Korean citizens but no one even cares (Probably there is not one person in our country) But I think there's no need to be embarrassed about it I also wrote tha story with a slight thought of " Please at least know about this fact," and no matter what the content of the story is I only wish that you at least remember about the skulls ^_^ It's useless to do nothing while you know about it, but it's 100 times better than not knowing about it at all I think so Hmm, then on to another story I'll talk about the "criminal" of the chapter "Andther Homeland " Most of you who have read up to now would have noticed the criminal The person that you're guessing is correct I think I was too unreasonable to make you guess the criminal in book 4 To tell you the truth, if I was not the writer of Island and had read book 4 I also wouldn't have guessed tha criminal right Sorry (But surprisingly, there were readers who not only perfectly guessed the motive for his criminal act but also his reason!) We even staged it so that it you're a bit bright you can guess from the presentation inside the composition of the cut card I told you I put in elements from mystery material and that shows in the 4th card that the criminal left behind If you clarify its identity, the criminal will be naturally revealed It's a bit complicated but it's not a mystery that demands a difficult keyword like in *The Case Files of Young Kindaichi* If you're convinced, but want the evidence of proof like Miho why don t you readers try to delve into the secret of the cards before Miho does? If you're observant you'll be able to find out the secret of the cards (Ah it would be much easier if you had a gypsy card interpretation book) But what's important In this story is not who's the criminal What's essential is why he committed those crimes For what reason?! This is the most important point Lastly, I will make an advance notice about the next volume before I finish During the course of "Another Homeland " what was Pan doing? This is what I think. I think he was taking care of demons for someone else besides Miho during the time he was away Wait A supplement on Pan will be prepared And the most important ultimate conclusion of "Another Homeland" will be waiting for you With a message that says that distorted history brings on tragedy





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